

WISDOM'S GOLDENROD, ALAN BERKOWITZ CLASS NOTES
(TYPED)
JUNE 9, 1974
HINDUISM; SAMKHYA; ETHERS

TOPIC: Hinduism
SUBJECT: Samkhya

SUBSUBJECTS: Bhutas, Ethers, Sun, Earth, Time and Space

BOOKS READ FROM OR REFERENCED:

- C.G. Jung, CW 8, *The Structure and Dynamics of the Psyche*, “On the Nature of the Psyche”
- James Henry Breasted, *A History of Egypt from the Earliest Times to the Persian Conquest*
- Johannes Kepler, *Harmonies of the World*
- Sir John Woodroffe, *The World as Power, Reality, Life, Mind, Matter, Causality and Continuity*

DIAGRAMS embedded in these notes:

- FIGURE 1974 0609-1-AB. Subjective and Objective Aspects of Ishvara.
- FIGURE 1974 0609-2-AB. Heat Ether.
- FIGURE 1974 0609-3-AB. Light Ether.
- FIGURE 1974 0609-4-AB. Ethers and Earth.
- FIGURE 1974 0609-5-AB. Rotation: Ethers Follow Sun.

TYPED AND REFORMATTED by IT 2023

NOTES:

- **RETYPE HANDWRITTEN NOTES (hence V08).** From Alan Notes 3 1973 to 1975 psyche and soul.PDF.
- AB notes for first part of class found on pp. 153-155 and for second part on pp. 168-169 of Alan Notes 3 1973 to 1975 psyche and soul.PDF.
- All spelling, capitalization, punctuation, and other errors corrected, abbreviations spelled out.

1974 06/09 at Wisdom's Goldenrod Hinduism; Samkhya; Ethers

[Alan Notes 1974 0609 Begin]

6/9/74 Samkhya [Note: The first part of class is on pp. 153-155 of Alan Notes 3 1973 to 1975 psyche and soul.PDF.]

5 Bhutas

Example: Music

standing form of piece = earth

melodic flow, movement, rhythm = water

force of motion from unmanifest to manifest = fire, its impulsion - will to manifest

laws of music = air, structuring any piece

capacity of piece to reveal something unmanifest and divine = ether

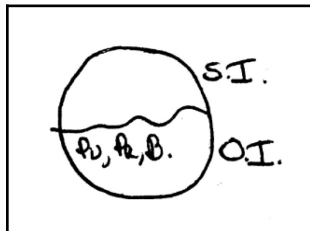
Levels of objectivity within music from manifest to more subtle.

hear it - earth

hear it next day in your head - water

underlying feeling throughout changes - fire - particularity which is not in ether - individual being of piece

Ether - Air - Fire - Water - Earth: lower contain higher, earth has intelligibility (ether), but ether does not have manifestness (earth).



[FIGURE 1974 0609-1-AB. Subjective and Objective Aspects of Ishvara. S.I. = Subjective Ideation; O.I. = Objective Ideation; Pu = Purusha; Pr = Prakriti; B. = Buddhi. Facsimile scan from AB class notes.]

Objective ideation [lower half of diagram] concerned with manifestation.

Prakriti -- has 7 ethers, 7 prakritis. We know of 5 (elements).

Tony [Anthony Damiani (AD)]: Qualitative aspects are missed by scientist, can't go from particular to universal.

Example: Heat and light as undifferentiated universal principles from which evolve particular, separate units.

Our thinking is determined to its roots by Descartes, Kant, Locke, etc. -- starting with particular. They divide sensible world into subjective and objective -- bifurcate Nature and can't reunite it.

Ether: qualitative, not quantitative. Objective, conceivable qualities, but ungraspable conceptually. Everything is not motion like science says -- frequencies, particles, waves. What we know of world is a constant metamorphosis of perception. What maintains it, causes perceptions, etc. (science -- underlying substrate of indestructible, non-perceivable matter.)

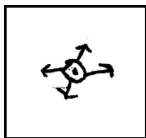
Objective Ideation [bottom half of FIGURE 1974 0609-1-AB, Subjective and Objective Aspects of Ishvara] -- state of being (non-spatial, temporal, causal), below [is] state of becoming (space, time, causality).

7 ethers constantly active in cosmos -- 4 now manifest -- evolve one out of another.

Fifth coming (clairvoyance, etc) -- higher ethers → fuller manifestation of latent potentialities.

4 are perceived phylo and ontogenetically.

First - heat - circular - tendency to expansive radiation. Forms spherical forms.



[FIGURE 1974 0609-2-AB. Heat Ether. Facsimile scan from AB class notes.]

Second - light - triangular - also expansive - radiates from a central point (heat also).



[FIGURE 1974 0609-3-AB. Light Ether. Facsimile scan from AB class notes.]

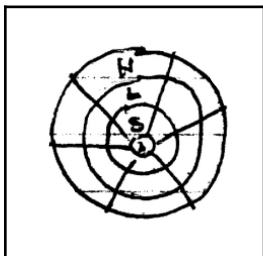
Third - sound

Fourth - life

[Sound and life] draw into a center and concentrate in a specific point -- centrifical, suctional.

Second exerts its effects in Nature, produces triangles in a substantial medium -- a living expression of it.

Fire is already a secondary use of heat.



[FIGURE 1974 0609-4-AB. Ethers and Earth. H L S L = Heat Light Sound Life Ethers. Facsimile scan from AB class notes.]

[In reference to Figure 1974 0609-4-AB]: (Same) as construction of Earth. Sound and life at core.

Sun overhead -- sound and life ethers raise upward, cause rotation of Earth.

Can't perceive ether(s) in equations -- must experience them.

When the second Sun is reached is when the ultimate path begins? -- at second Sun you are not liberated.

paragraph 377 -- substitute 'mental' for 'spiritual' [Note: See C.G. Jung, CW 8, *The Structure and Dynamics of the Psyche*, "On the Nature of the Psyche," pp. 181-182.]

Emancipation of function from its instinctual form -- orbs increase from 1 to 10.

paragraph 378 -- how could unity of consciousness be [in] jeopardy. Unity of psychic system is? What does Jung mean by consciousness? *Not* the supreme principle of awareness -- two meanings for same word. Jung seems to say there is a (gradient) of consciousness.

[Note: Rest of page mostly illegible, too faded to read.]

[Note: The second part of class is on pp. 168-169 of Alan Notes 3 1973 to 1975 psyche and soul.PDF.]

Breasted -- *History of Egypt* [Note: James Henry Breasted, *A History of Egypt from the Earliest Times to the Persian Conquest*.]

Sun up -- sound and life exert pressure up on light heat, mercury goes up.

Sun down -- reverse.

Fire, air, earth, water -- an objective condition in the matter present to us, structured by the four principal ethers.

All psychological experience is in terms of the these four conditions (element), determined by etheric principles.

Water 3) Sound -- chemical ether -- affinity of chemicals -- differentiation, combination, dissolution, union -- [picture of half moon] half moon -- transmits perceptible tone, sound, through their activities

Earth 4) life ether = [symbolized by square]

[Half Moon and Square are] Egyptian symbolism.

Ethers produced one out of another like tattvas → different degrees of existence.

All phenomena understood in terms of their interaction.

3rd -- two colossi in Egyptian desert -- sunrise, they emitted a certain sound, due to a certain form.

Tone causes uniting together of forms and substances in space. Suctional.

4th -- Most phylogenetically evolved -- most varied and complicated suction -- related to gravity and magnetism -- cause them.

Water and earth tend to go to center of Earth -- life ether surrounded by sound, light, heat. Also an atom -- a unit of substance. Belt of warmth surrounding Earth's atmosphere.

4 and 3 -- core of Earth -- continents

2 -- atmosphere

1 -- belt of warmth

[In reference to 1 and 2]: 3 and 4 hold it back from flying out.

[In reference to 1-4]: Earth tries to keep this [word cut off of scan]

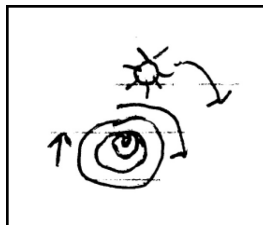
Kepler -- Harmony of the Spheres (or Universe?) [Note: Kepler wrote two books in this regard, *The Cosmographic Mystery (Mysterium Cosmographicum)* and *Harmonies of the World (Harmonies Mundi)*, where he developed the concept of the Harmony of the Spheres. Not clear whether the book or the concept is being referred to.]

Sun breaks form down -- Sun up -- 3 and 4 go up. 3 brings dew up. Water condensing is due to sound.

Conflict of four ethers → experienced world.

Sun down -- 3 and 4 return to static form.

Sun up -- relation of rings are dislocated -- like heliotropism.



[FIGURE 1974 0609-5-AB. Rotation: Ethers Follow Sun. Facsimile scan from AB class notes.]

Ethers follow Sun → rotation. Cause of Earth's rotation is intrinsic to and within Earth, not Sun (a hole in the sky).

Tendency of ethers are to cause certain forms in substances -- hailstone forms -- result of them passing through three layers. Triangular. Forms are mundane representations of principles above.

Everything in a universe is a result of these activities.

Planet in fire sign is expansive.

Earth -- sucks everything into himself, all-sufficient tanmatric substance through ether form → bhuta.

Magnets point to North pole. Point of minimum disturbance of ethers (science - minimum energy disturbance).

World as Power -- analysis of a piece of paper -- p. 181 [Note: John Woodroffe (Arthur Avalon), *The World as Power, Reality, Life, Mind, Matter, Causality and Continuity*, Ganesh, 3rd edition, 1966. See also WG Class 1974 0908.]

Particularity is only due to subject and his experiencing.

Time and Space -- no real existence -- attributes of Akasa -- of the object, not an a priori category.

Universe in seed form -- its unfoldment is accompanied by Time and Space -- no Time and Space independent of it.

Ideal realm is vijnana -- beyond tanmatric.

Tanmatra -- mind stuff in its unmixed mode.

Agni -- goddess = warmth ether.

[Alan Notes 1974 0609 End]