

WISDOM'S GOLDENROD, ALAN BERKOWITZ CLASS NOTES
(TYPED)
OCTOBER 9, 1977
EPISTEMOLOGY; SYMBOLIC FUNCTIONING

TOPIC: Epistemology

SUBJECT: Symbolic Functioning

SUBSUBJECTS: Superimposition, Projection

BOOKS READ FROM OR REFERENCED:

- Swami Vireswarananda, *Brahma-Sutras*
- Haritayana, Swami Ramanananda Saraswathi (tr.), *Tripura Rahasya*
- C.G. Jung, CW 8, *The Structure and Dynamics of the Psyche*, "General Aspects of Dream Psychology"
- C.G. Jung, CW 18, *The Symbolic Life: Miscellaneous Writings*
- J.C. Chatterji, *Kashmir Shaivism*
- Rene Guenon, *The Multiple States of Being*
- Manly Palmer Hall, *Man, the Grand Symbol of the Mysteries*

TYPED AND REFORMATTED by IT 2024

NOTES:

- **RETYPE HANDWRITTEN NOTES (hence V08).** From Alan Notes 02 1977 to 06 1979.PDF.
- All capitalization and punctuation corrected, abbreviations spelled out.

1977 10/09 at Wisdom's Goldenrod Epistemology; Symbolic Functioning

[Alan Notes 1009 1977 Begin]

10/9/77

Brahma-Sutras -- Introduction -- Superimposition (p. 1 ff.) → the apparent presentation to consciousness through memory of something previously observed in another thing, is apparent and illusory -- [one word illegible, possibly 'which'] later proves false. [Note: See *Brahma-Sutras* by Swami Vireswarananda. Introduction is on pp. i-lxiii, Superimposition is on pp. 3-20. Not clear if both of these are being referred to or only the chapter on Superimposition.]

Tripura Rahasya -- images in mirror [Note: Haritayana, Swami Ramanananda Saraswathi (tr.), *Tripura Rahasya*.]

Jung -- *Symbolic Life* -- v. 18

Transference and projection

“General Aspects of Dream Psychology” -- *Structure and Dynamics* [Note: C.G. Jung, CW 8, *The Structure and Dynamics of the Psyche*.]

Projection -- Jung -- images used in projection (or underlying and going into dream) are the result of all prior perception.

Kashmir Saivism -- p. 98 [Note: J.C. Chatterji, *Kashmir Shaivism*.]

Multiple States -- two ways of knowing [Note: Rene Guenon, *The Multiple States of Being*; likely a reference to Ch. 15.]

Man Grand Symbol -- chapter on sight [Note: Manly Palmer Hall, *Man, the Grand Symbol of the Mysteries*, Ch. 18.]

[Alan Notes 1009 1977 End]