

WISDOM'S GOLDENROD, ALAN BERKOWITZ CLASS NOTES
(TYPED)
JULY 28, 1978
ALCHEMY

TOPIC: Alchemy

SUBSUBJECTS: Salt, Sulfur, Mercury, Earth Element, Universal Alkahest, Atwood, Images in Blood, Living Silver

BOOKS READ FROM OR REFERENCED:

- Arthur Edward Waite (ed.), *The Hermetic Museum: Containing Twenty-Two Most Celebrated Chemical Tracts*
- Mary Anne Atwood, *A Suggestive Inquiry into the Hermetic Mystery*

DIAGRAMS embedded in these notes:

- FIGURE 1978 0728-1-AB. Five Elements in Last Four Houses and the Natal Chart.
- FIGURE 1978 0728-2-AB. Mercury Nature as Alchemical Mercury.

TYPED AND REFORMATTED by IT 2022

NOTES:

- **RETYPE**D HANDWRITTEN NOTES (hence **V08**). From Alan Notes 02 1977 to 06 1979.PDF.
- All spelling, capitalization, and punctuation corrected, abbreviations spelled out.

1978 07/28 at Wisdom's Goldenrod Alchemy

[Alan Notes 0728 1978 Begin]

7/28/78

Alchemy

p. 130ff, *Hermetic Museum* -- "Concerning $\triangle$ " [Note: Arthur Edward Waite (Ed.), *The Hermetic Museum: Containing Twenty-Two Most Celebrated Chemical Tracts.*]

$\ominus$ $\triangle$ $\circ$

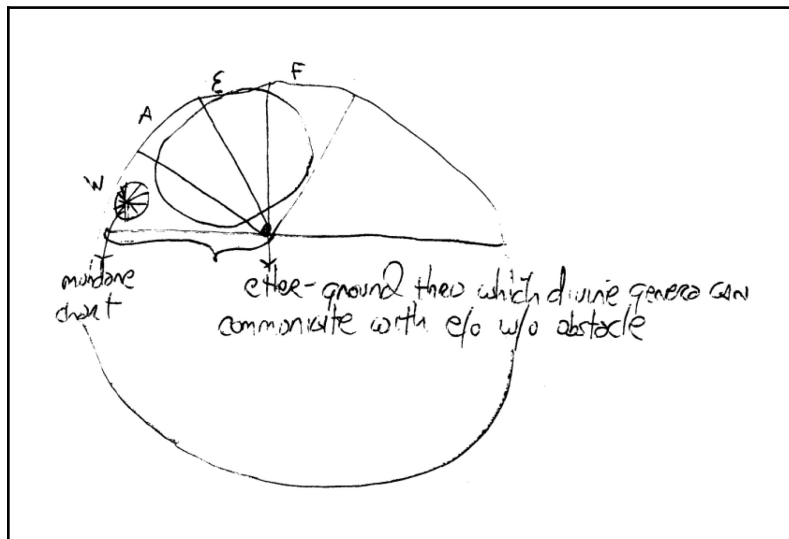
Salt—Sulfur—Mercury are derived from 4 elements.

Elements, through the virtue of 'celestial' influences, produce all things.

∇ [Earth] -- Receptacle of all elements, receptive. Contains $\triangle$ [Fire] inwardly. Cold and dry, concealment and manifestation, contains $\triangle \triangle \nabla$ [Fire Air Water] latently. = ✠ [Pisces], pre-Adamic earth -- residue of activity of a universe is retained during pralaya by this earth -- universal alkahest.

The earth tanmatra (= smell or compactness) is the basis for the production of the bhutas = life ether, vegetative principle.

Chapter 2, Atwood, p. 72ff [Note: Mary Anne Atwood, *A Suggestive Inquiry into the Hermetic Mystery.*]



[FIGURE 1978 0728-1-AB. Five Elements in Last Four Houses and the Natal Chart. F E A W = Fire Earth Air Water; e/o = each other; w/o = without. Facsimile scan from AB class notes.]

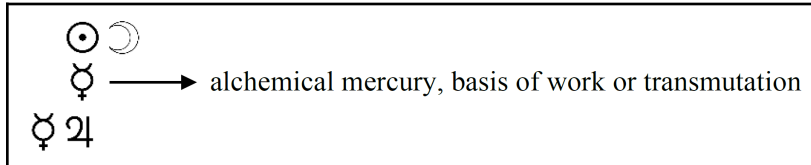
p. 75 -- "images are in the blood", body must be reduced to water ($\circ$).

$\circ$ = blood.

Dissolution of sensorial nature into the emotional nature.

Living silver = your bloodstream.

The images in the blood are objectified through the nervous system -- cutting this objectification is the first step.



[FIGURE 1978 0728-2-AB. Mercury Nature as Alchemical Mercury. Computer generated by IT from Alan Notes 02 1977 to 06 1979.PDF.]

[Alan Notes 0728 1978 End]