

**WISDOM'S GOLDENROD, ALAN BERKOWITZ CLASS NOTES
(TYPED)
FEBRUARY 6, 1980
PB BOOKS; WISDOM OF THE OVERSELF; "THE WORLD-MIND"**

TOPIC: PB Books

SUBJECT: Wisdom of the Overself

SUBSUBJECTS: "The World-Mind," World-Soul, Lokas

BOOKS READ FROM OR REFERENCED:

- Paul Brunton, *The Wisdom of the Overself*

DIAGRAMS embedded in these notes:

- FIGURE 1980 0206-1-AB. Vesica of Houses 10-12 and Seven Lokas.
- FIGURE 1980 0206-2-AB. Vesica of Houses 10-12 as System of Nature.

TYPED AND REFORMATTED by IT 2023

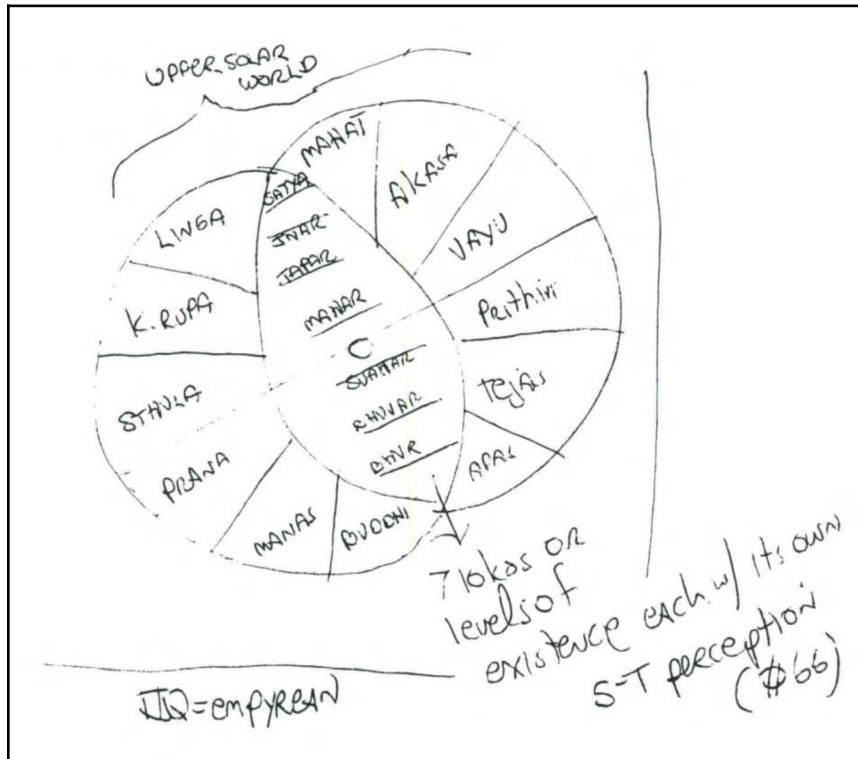
NOTES:

- **RETYPE HANDWRITTEN NOTES (V13).** From Classnotes AB 1980 0102 to 1980 0210.PDF.
- Wednesday night class, part of Wisdom series 1979-1980.
- All spelling, capitalization, and punctuation corrected, all abbreviations and some numbers spelled out.

1980 02/06 at Wisdom's Goldenrod PB Books; Wisdom of the Overself; "The World-Mind"

[Classnotes AB 1980 0206 Begin]

2/6/80 Wisdom of the Overself, "The World-Mind" [Note: Paul Brunton (PB), *The Wisdom of the Overself*.]



[FIGURE 1980 0206-1-AB. Vesica of Houses 10-12 and Seven Lokas. K. Rupa = Kama Rupa; IIG = Second Quadrant; W/ = With; S-T = Space-Time. Facsimile scan from AB class notes.]

Santayana -- senses and nature

When PB [wrote] *Wisdom of the Overself* he did not provide for the distinctions that Anthony is making. Gayatri applies to three lowest lokas -- Om Bhur Bhuvar Svahar.

The solar system of our Sun, and any entity contains or must traverse the seven lokas.

Paragraph 68 --

Simultaneity of World-Mind's knowledge of world series is in terms of second quadrant (sub specie aeternitatis) (Mozart intuiting symphony as a whole).

Seriality of World-Mind's knowledge is as World-Soul (fourth quadrant) = facticity or existence of universe, not *idea* of the universe (second quadrant).

The World-Soul's production is accompanied by what we call time (which is not a product of individual mind -- individual creates its own space-time continuum but the serial order of experience is determined by cosmic soul -- cf. "Birth of the Universe").

Chapter on World-Mind refers to World-Soul.

Example:

- 1) Mozart's intuition of whole piece = World-Mind.
- 2) Musician's playing out of whole piece in time = World-Soul.
- 1) = consciousness of World-Idea -- knowledge only as eternal.
- 2) = existence of World-Idea -- knowledge as serial.

#1 = World-Mind grasps its World-Idea in an all-timed fixity (paragraph 68).

Consciousness has two aspects --

- a) projecting
- b) abiding, its summit

"Unveiling of Reality" refers to Intellectual-Principle (World-Mind).

4-11-10 [Note: Not clear what these numbers refer to.]

Demiurge -- fabricates world

Soul of the All --

The existence of a thing is derived from cosmic soul.

Our knowledge of a thing is from ourselves.

Paragraph 71 --

World-Mind does not have "perceptions" -- World-Soul does.

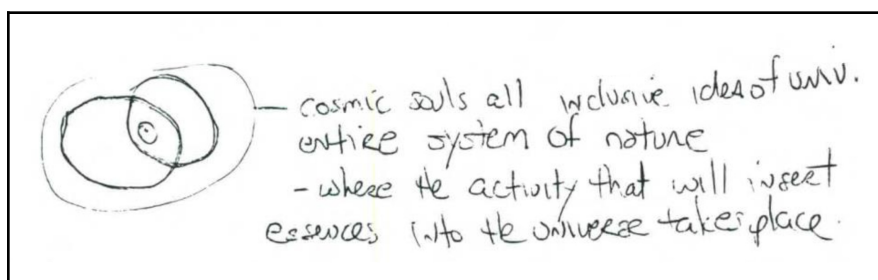
World-Soul *is* the space and time orders it embraces.

There is an order and limit to the forms in World-Soul but *not* to the essences in World-Mind.

Knowledge of *all* universes is World-Mind, of this universe [is] World-Soul.

Paragraph 72--

Totally inclusive all-accomplished Idea of universe = World-Soul's interior. If *World-Soul* sets up mental divisions = exterior.



[FIGURE 1980 0206-2-AB. Vesica of Houses 10-12 as System of Nature. Reads: Cosmic Soul's all-inclusive idea of universe; entire System of Nature. Where the activity that will insert essences into the universe takes place. Facsimile scan from AB class notes.]

[Classnotes AB 1980 0206 End]