

**CLASS at Wisdom's Goldenrod, Hector, NY
with Anthony Damiani (AD)**

March 29, 1982

ASTROLOGY; HOROSCOPE-JUNG

with Appendix: Classnotes AB 1982 0329.

TOPIC: Astrology

SUBJECT: Horoscope-Jung

SUBSUBJECTS: Jung natal chart (planets, degrees, houses), transits, progressions

CONTENTS:

Jung's chart analysis

Part of Fortune at Scorpio 10; analysis undertaken with Jupiter on Jung's POF, synchronicity working

Sun square Neptune prominent throughout his life

Mercury at Cancer 14, sixth house: ripe soul ready for initiation; beginning of mystical journey; beginning of process of thinking; able to get good intuitions about psychic processes; led by circumstances, allowed patient's psyche to unfold itself

Saturn degree also indicates he was his own thinker

Transiting Neptune conjunct natal Mercury: had mental breakdown; lasted until Neptune on descendant

Symbol is an image which has a totality; can't dissect it, have to feel it; symbol meaning varies from chart to chart; presence of person in each chart and symbol

Sun at Leo 4: possibility of overcoming instinctual materiality

Venus at Cancer 18, sixth house: strength of discernment at level of biological natural existence; desire to nurture psychological world of others; this work guided by sixth house circumstances

Mars at Sagittarius 22: king of chart; points out work he had to do; strong inner containment in face of all circumstances; tried to bring ancient Western viewpoint to modern world

Keep mind blank and listen to image

Important transits and progressions

Jupiter at Libra 24: access to archetypes; ability to feel his way around the unconscious

Jupiter Tail intercepted in eighth house: mediumship; hidden personal life

Aspects for *Septem Sermones*

Neptune at Taurus 4: fool who persists in his folly becomes wise; follow thread of hope to the end to find pot of gold

Neptune and Jupiter combined: intuition of the Self; Neptune as Goddess of Reason; formulation of Self in terms of collective unconscious
Progressed Mars exact trine Neptune when wrote *Septem Sermones*; marked end of three-year breakdown
Uranus at Leo 15: celebration of reason-principles in the flesh; similar idea in Sun degree; pot of gold in Neptune signifies goal of exalting embodied reason-principles
Pluto at Taurus 24, on nadir: transpersonal power working through his thinking; denied purely conceptual/academic ideas of his time
Significant Pluto transits
Appendix: AB class notes

BOOKS READ FROM OR REFERENCED:

- Marc Edmund Jones, *The Astrology of Concepts*
- Marc Edmund Jones, *The Sabian Symbols in Astrology*
- Mary Esther Harding, *The I and the Not-I: A Study in the Development of Consciousness*
- William Blake, *The Marriage of Heaven and Hell*
- C.G. Jung, Aniela Jaffe (ed.), *Memories, Dreams, Reflections*
- C. G. Jung, *The Red Book: Liber Novus* (“Septem Sermones ad Mortuos”)
- C.G. Jung, CW 8, *The Structure and Dynamics of the Psyche*, “On the Nature of the Psyche”

SABIAN SYMBOLS: Taurus 4, 24, Cancer 14, 18, Leo 4, 15, Libra 24, Scorpio 10, Sagittarius 22, Aquarius 25

DIAGRAMS and CHARTS appended to this transcript:

- FIGURE 1982 0329-1-AB. Jung’s Four Functions of the Psyche correlated with Astrological Symbolism.
- FIGURE 1982 0329-2. The Archetypal Images.
- FIGURE 1982 0329-3. Carl Jung Natal Chart (astro.com).
- FIGURE 1982 0329-4. Carl Jung Natal Chart (WG version).
- FIGURE 1982 0329-5. Transits for Jung’s *Septem Sermones* Experience.

RETYPE AND REFORMAT by IT 2021

NOTES:

- **RETYPE PARTIAL TRANSCRIPT (hence V10).** From 1982 0329-04R06.PDF. THERE ARE NO AUDIO CASSETTE TAPES EXTANT. JF not sure who typed original transcript -- it might have been JF under TS’s direction, with astrological glyphs added by TS.
- AB Classnotes have been appended because they contain information and diagrams that the partial transcript does not have and thus help round out the class. Retyped from Classnotes AB 1982 0323 to 1982 0517.PDF. All spelling, capitalization, and

punctuation corrected, abbreviations and astrological glyphs spelled out in AB Classnotes.

- All spelling, punctuation, and capitalization errors have been corrected, the meaning of abbreviations has been added in square brackets, all astrological glyphs (except degree) spelled out, some numbers spelled out. I use Tail instead of South Node.
- An excerpt from this transcript appears in *Astronoesis* in “Editor’s Epilogue,” p. 290.

1982 03/29 at Wisdom's Goldenrod Astrology; Horoscope-Jung

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ASTROLOGY CLASS 3/29/82 JUNG

[Note: Marc Edmund Jones Sabian Symbols and interpretations below from either *The Astrology of Concepts* or *The Sabian Symbols in Astrology*.]

-- Part of Fortune [POF] 10° Scorpio [Note: This POF assumes that Jung's ascendant is 28 Capricorn. See FIGURE 1982 0329-4, Carl Jung Natal Chart (WG version), appended to this transcript.] -- "A fellowship supper is served to a group of men brought together in reunion to live again in forgotten moments." We are attempting to understand Jung's chart with Jupiter sitting on his POF. Synchronicity is working.

-- For Sun, Moon, Saturn, see previous class.

-- Sun square Neptune -- makes no other close aspects; this square was prominent throughout his life.

Mercury 14° Cancer -- sixth house -- ruler and exaltation by house -- "A very old man, whose feebleness adds strangely to his dignity, stands alone facing a vast dark space to the northeast."

-- Jones: symbol of fearlessness and self-perpetuating strength that arises from knowledge; a joy in the problems that lie ahead. Negatively, untutored juggling with values... Past experiences are the strength of human spirit to face his destiny. Positively, effective enlistment of deeper elements of life for some momentary end. Negatively, lack of purpose and chaos in the understanding.

-- Sixth house situations include clinical, patient-analyst relationships. With Mercury there, Jung was able to get good intuitions about what processes were going on. Fabricative Mercury [Note: Mercury in Cancer, non-dignity, i.e., a fabricative planet], these processes were gradually built up within him. He allowed the patient's psyche to unfold itself, to speak to his own unconscious and let it unfold. He didn't have a preconceived notion as to where he was going. He was led by circumstances.

-- When Neptune hit his Mercury, a fellow colleague committed suicide and he was struck by the realization that he was not protected from these unconscious forces. He had a real breakdown then, which lasted throughout the time Neptune sat on his descendant, 1913-1916.

-- The symbol indicates a ripe soul for initiation -- the beginning of the process of thinking, the journey through loneliness; cosmic NE [Northeast] represents the orientation of the soul. North is the direction, Northeast, the deviation; this is the beginning of the mystical journey.

In the Saturn degree also we see that the man was his own thinker. He relied on his own inner processes. Through Mercury he investigated the psychic world.

(NOTE: When you read the symbol, Do Not bring in your concepts. Do not think of them as symbols but as images. An image has a totality and absolute presence. You cannot dissect it when you look at it. You must FEEL it; it won't tolerate conceptualization. The meaning of the symbol in chart A will be very different from the meaning of that same symbol in chart B. There is a presence of the person in each chart and symbol. (See diagram in the back of Harding's *The I and the Not-I*.) [Note: See FIGURE 1982 0329-2. See also reference to Harding diagram in AB notes appended to this transcript.] When we understand what ideas are being worked with, we will see how the materiality of the body is coming out with the images one is going to work with.)

-- The Sun symbol, the man gazing at the moose head, indicates the possibility of overcoming the instinctual materiality. [Leo 4, "An elderly man in evening clothes, of poised and military bearing, stands alone before a lovely mounted moose head."] It is not clear that Jung accomplished this.

Venus 18° Cancer -- fall by house -- "On all sides is the bustle of the barnyard, and in its old-fashioned and natural life a hen clucks among her chicks."

-- Jones: practical approach to the conventional life; uplifting of the simple joys of life. Positively, a concern over things; negatively, a reaction against things; unprofitable labor.

-- Jung's strengths in discernment were really at the level of biological natural existence. In that realm he was like a hen among chicks, the desire to nurture the psychological world of others was very strong. As with Mercury, this work was guided by sixth house circumstances. The exalted Moon is sextile his Venus, Mercury. He dealt primarily with the ethics and morals of Western man.

Mars 22° Sagittarius -- "A perfect bit of the old world is found in the new; a Chinese laundry has its shutters up and is now itself."

-- Jones: the reality of the interior world; self-refinement through unaccepted and unexpected activities; development of specialized interests; concentration on goals with remote rewards; a gift for maintaining poise in alien situations. Negatively, unnecessary acceptance of self-inferiority.

-- Mars is very strong in the chart; king of the chart. Mars aspects practically everything else in the chart. It is SD [stationary direct], and progressed into Capricorn.

-- The symbol indicates a strong inner containment in the face of all circumstances. The thrust of Jung's life was to bring an ancient Western point of view into operation in the modern world. He was an old European with ancient ideas; he brought these ideas into the mainstream of modernity.

(NOTE: We want to go backwards through the chart to get to the principal idea. The only way you'll get to that is through the feeling. You can't analyze piece by piece. It's best to keep the mind blank and just listen to the image. The Mars points to the work he had to do, and transits showed how it progressed. The planets represent the activity that will manifest the ideas *as* their life. The life will be that idea working its way out. Later on we will see which part of the life is manifesting that idea, i.e., emotional, physical, etc.)

Progressed Mercury trine Mars, Neptune trine Jupiter, Saturn -- experience with séances, bread knife exploding. Because both Saturn and Jupiter are in interceptions, the likelihood of that kind of telekinetic force being released was very big. The progressed Mercury trine Mars indicated a new idea was surfacing.

Uranus conjunct Mercury [sic; Mars] -- Jung went to Paris, met Janet, watched hysterical women in a coliseum.

Pluto opposite Mars -- met Freud; broke with Freud when progressed Mars moved into Capricorn.

Jupiter 24° Libra -- "A marvelously colored and figured butterfly is spread before the eyes; on its left side is an extra and third wing."

-- Jones: evolution of new forms; instinctive expansion of being; idealistic [partial reads: artistic] originality; high facility for guiding analysis.

-- Jupiter possibly gave him the access to the archetypes, the ability to feel his way around in the unconscious realm.

-- Jupiter and Tail intercepted in the eighth house -- mediumship; hidden personal life; *Septem Sermones* was not included in his collected works because he knew it wasn't his. [Note: See *Septem Sermones ad Mortuos* (The Seven Sermons to the Dead) in Jung's *Memories, Dreams, Reflections* (1962), Appendix V, or in *The Red Book: Liber Novus*, ed. Sonu Shamdasani (New York: Norton, 2009).] At that time he had: Sun Mercury Neptune conjunct Sun [sic; Sun Head Uranus Mercury conjunct Saturn], Jupiter conjunct Neptune [sic; Jupiter semi-sextile Neptune], Neptune conjunct Sun, Venus Pluto sextile Neptune, Saturn square Jupiter, progressed Mars trine Neptune [FIGURE 1982 0329-5].

Neptune 4° Taurus -- "The rainbow's pot of gold is revealed in the midst of a shower of sparkling and flashing colors."

-- Jones: rewards guaranteed between the universal and individual.

-- Blake: "If a man persists in his folly he becomes wise." [Note: William Blake, *The Marriage of Heaven and Hell*, Proverbs of Hell, Line 18: "If the fool would persist in his folly he would become wise."] The rainbow is an intractable gossamer thread of hope which must be followed to the end; when you get there you find the pot of gold. It is transcendental.

-- Neptune and Jupiter combined, represent an intuition of the Self. Neptune is the Goddess of reason. For Jung, the formulation of the Self was in terms of the collective unconscious.

-- Progressed Mars made the exact trine with Neptune when he wrote *Septem Sermones*. The writing of these sermons marked the end of a three year breakdown, a stage of utter chaos in his life. One day, he got up and a wind blew through the house tossing everything about. The doorbell rang, the electricity blew out. He knew then it was over; the unconscious broke in; he wrote the sermons. But with the tension created by the opposition of Saturn and Sun, the life was kept rational. It was impossible for mediumship to take over.

Uranus 15° Leo -- "The great American carnival, the Mardi Gras at New Orleans, is seen with a wealth of floats, decorations and merriment."

-- Jones: colorful dramatization of life by which man knows all reality; exaggeration of human weakness; public display of achievement. Positively, exaltation of self; negatively, self-indulgence, unconvincing claims.

-- The Mardi Gras is a celebration of the "beast" before the onset of Lent. Man comes to know all reality through life. He learns how all the animals live inside himself. Reality becomes available through the animal life, i.e., all the reason-principles buried in the flesh. Jung lived life very intensely. The old man in the Sun symbol is also celebrating those reason-principles in the flesh. (The moose is a very large animal.) The moose head is the trophy of that realization; the expression of "I" in the seventh house. The pot of gold in the Neptune symbol signifies the goal of exalting those reason-principles.

Pluto 24° Taurus -- third house -- on the nadir -- finger of God to Mars and Jupiter, square Saturn -- "A mounted Indian brave rides proudly with human scalps as trophies at his belt."

-- The symbol demonstrates the power Jung had working through him. Taurus also signifies power. There is a transpersonal power shooting right through the personality, at nadir through his thinking. Jung's thinking denied the purely conceptual and academic ideas of his time. (scalps on his belt) The Indians believed that the Soul of a man departed through the top of the head, and could thus be placated by the shaman upon the attainment of the scalp.

-- Pluto never progressed out of the natal degree.

-- Pluto conjunct Mercury -- 1925 -- traveled to Egypt; vision of gazelles; realization of the re-creation in man's power of reflection.

-- Pluto conjunct Venus -- began studying alchemy...1928

-- Pluto conjunct Sun -- cut off from all contacts; war; felt himself to be sickly and old and unsuccessful.
1944 -- heart attack; vision of the Earth

Pluto conjunct Uranus -- 1946 -- second heart attack -- started Jungian Institute -- wrote "Nature of the Psyche"

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APPENDIX: AB CLASS NOTES FOR 1982 0329

[Retyped from Classnotes AB 1982 0323 to 1982 0517.PDF.]

[Classnotes AB 1982 0329 Begin]

3/29

14 Cancer Mercury -- A ripe soul ready for the journey -- thinking
NE [Northeast] = mystical

A symbol is an image which represents a totality.

Mysterio = a mental idea which is working itself out symbolically.

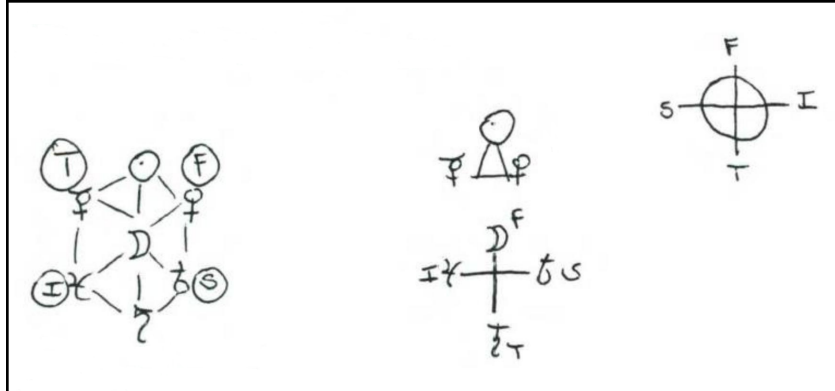
Harding diagram -- reconciliation of the opposites = ideas embedded in matter [Note: See FIGURE 1982 0329-2.]

Jung was a medium -- he didn't bring his personal life into any of his works because he knew that his work wasn't his.

He saw something in life -- the reason-principles = Sun and Uranus degrees -- he worshipped life (the trophy, Mardi Gras = life)

Internal is concomitant with the consciousness.

External is concomitant with the content of his consciousness.



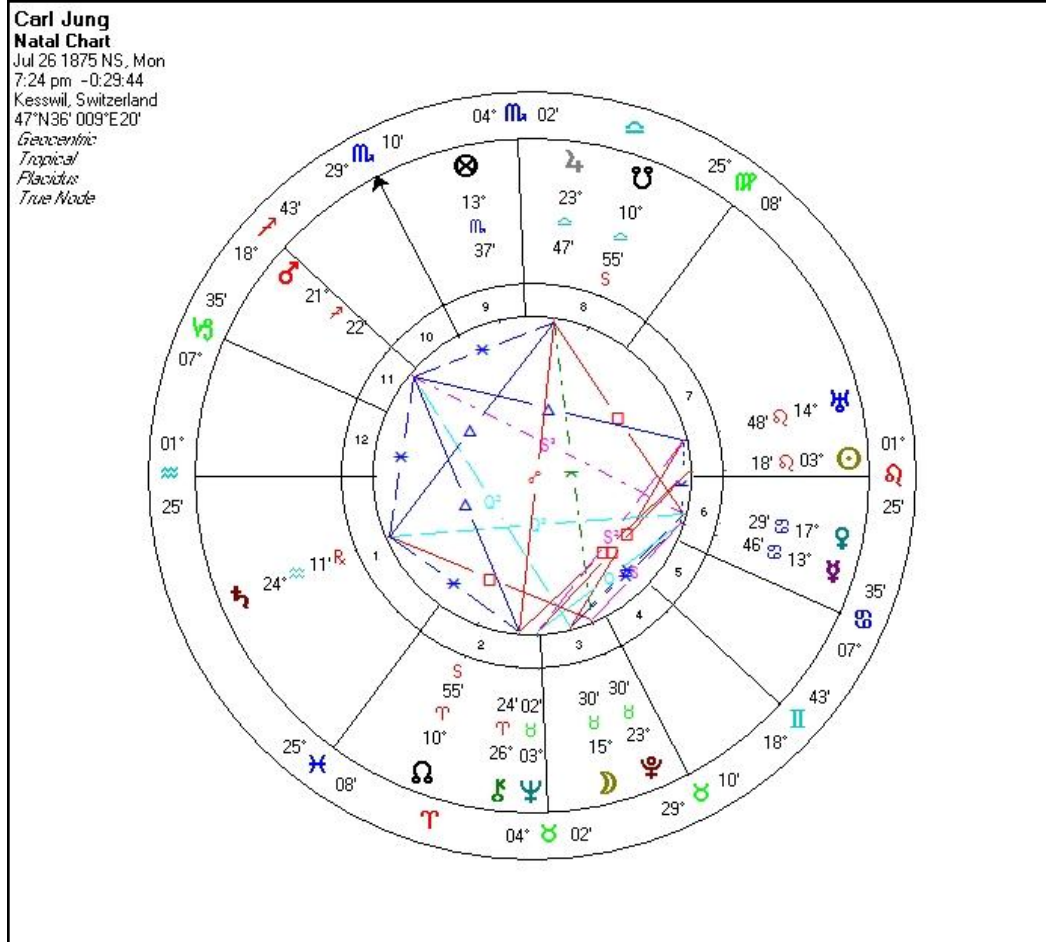
[FIGURE 1982 0329-1-AB. Jung's Four Functions of the Psyche correlated with Astrological Symbolism. S I F T = Sensing Intuition Feeling Thinking. Facsimile scan from AB class notes.]

[Classnotes AB 1982 0329 End]

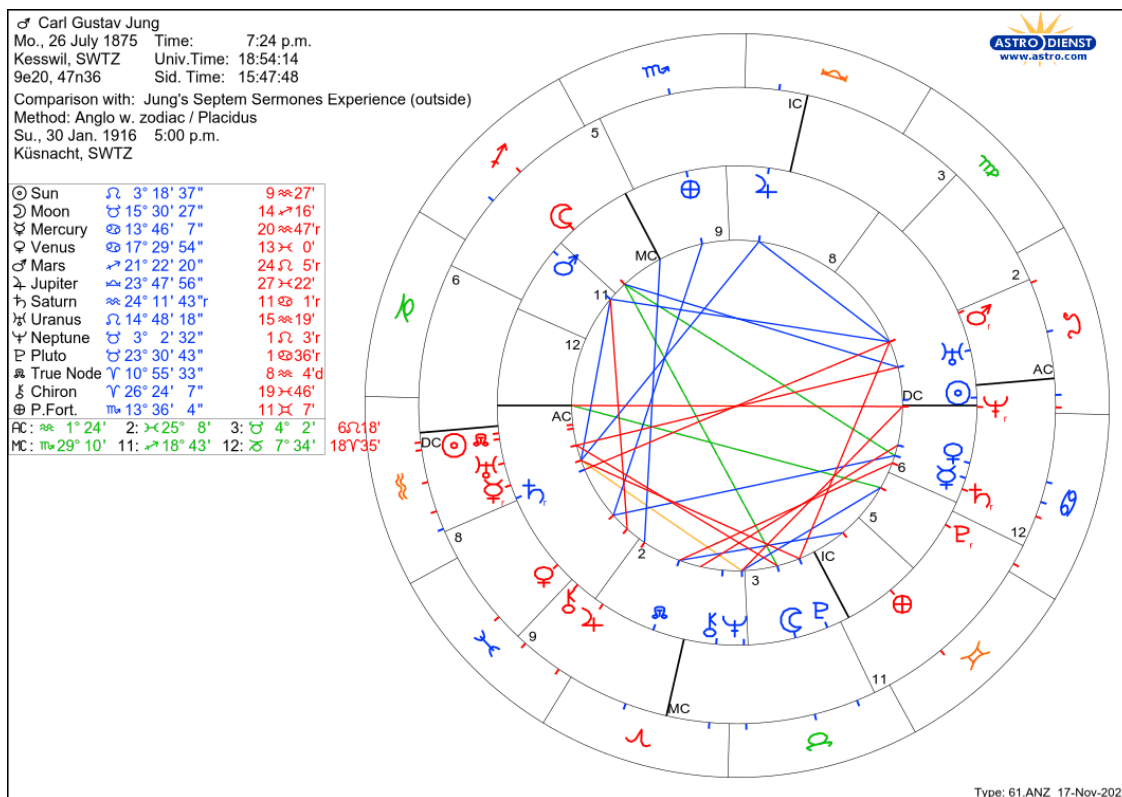
DIAGRAM AND CHARTS FOR 1982 0329



[FIGURE 1982 0329-2. The Archetypal Images. Digital photograph from Mary Esther Harding, *The I and the Not-I*, Appendix (with Diagrams).]



[FIGURE 1982 0329-3. Carl Jung Natal Chart (chart generated via Solar Fire); birth date from astro.com. Note: This chart, which is the publicly available one, has Ascendant at 2 Aquarius, but the Part of Fortune at 10 Scorpio, as discussed in this class, depends on the Ascendant being 28 Capricorn. Please see chart below.]



[FIGURE 1982 0329-5. Transits for Jung's *Septem Sermones* Experience (chart generated via astro.com).]