

CLASS at Wisdom's Goldenrod, Hector, NY
with Anthony Damiani (AD)
April 21, 1982
ASTROLOGY; THEORY

TOPIC: Astrology
SUBJECT: Theory

SUBSUBJECTS: Jung, Archetypes, Gnostic and Fabricative, Monotheism vs. Polytheism, Soul Powers vs. Categories, Tropes vs. Reason-Principles

CONTENTS:

Polytheism and monotheism in relation to three levels of cosmos
Three problems: gnostic and fabricative; distinguishing gods from archetypes; distinguishing planets from degrees
Jung's archetypes as categories of imagination
Functions of productive imagination organize tropes, know reason-principles; fourfold process (dignities), leads to unity of soul
Distinguishing imaginal categories, imaginal contents, and reason-principles; not possible within imagination, have to employ gnostic functions
Gnostic functions and Earth Soul
Origin of reason-principles in first soul's vision; reason-principles in Pisces
Jupiter in Virgo as origin of soul powers
Can't lie when in archetypal imagination
Body's tropes have deflecting effect
Jung's Ogdoad and levels of soul

DIAGRAMS embedded in this transcript:

- FIGURE 1982 0421-1. Polytheism and Monotheism in Relation to Three Levels of Cosmos.
- FIGURE 1982 0421-2. Categories of Imagination and Jung's Archetypes.
- FIGURE 1982 0421-3. Powers of Soul.
- FIGURE 1982 0421-4. Jung's Ogdoad, and Levels of Soul.

SABIAN SYMBOLS: Aquarius 25 (implied)

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NOTES:

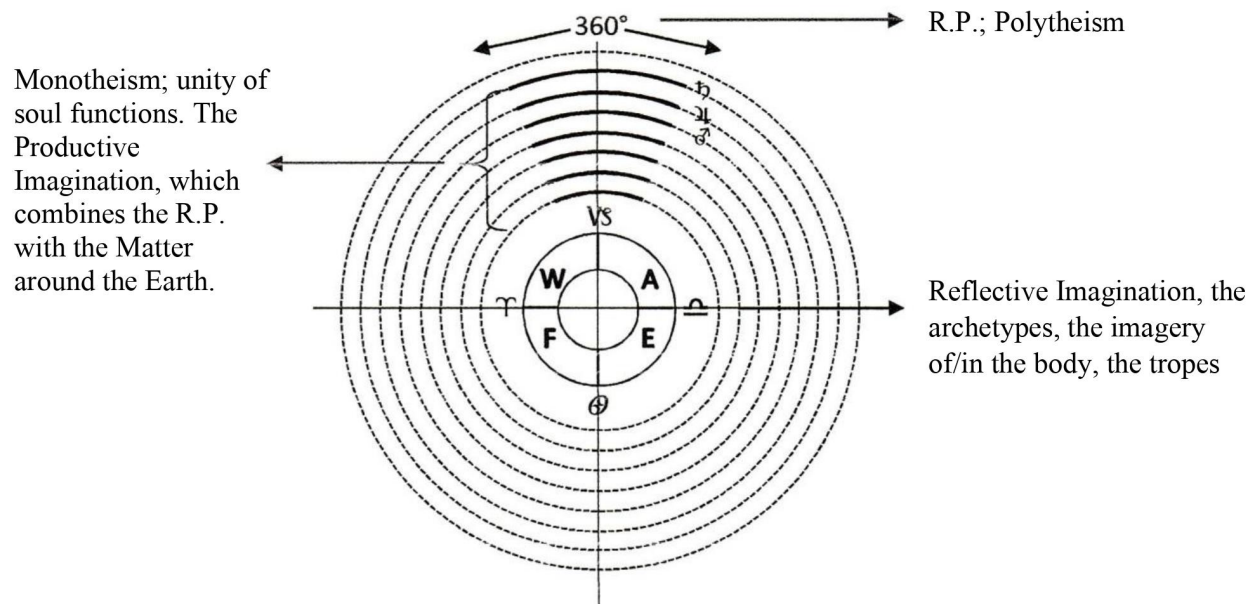
- **RETYPE PARTIAL TRANSCRIPT (hence V10).** From 1982 0421-03R06.PDF. THERE ARE NO AUDIO CASSETTE TAPES EXTANT.

- All spelling, punctuation, and capitalization errors have been corrected, some abbreviations spelled out, the meaning of other abbreviations has been added in square brackets, some astrological glyphs spelled out, one number spelled out.

1982 04/21 at Wisdom's Goldenrod Astrology; Theory

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4/21/82 Write Up Archetypes



[FIGURE 1982 0421-1. Polytheism and Monotheism in Relation to Three Levels of Cosmos. F E A W = Fire Earth Air Water; R.P. = Reason-Principles. Computer generated by NT from 1982 0421-03R06.PDF.]

3 Problems: 1) Gnostic and Fabricative

2) How to distinguish the Gods from the Archetypes

3) How to distinguish the planet from the degree it's on--since both are intrinsic to the Soul (the image of the powers of the Soul are manifesting the activities of the Soul, the living meanings of the Soul)

When Jung speaks of the Archetypes such as Mother, Senex, etc, he is referring to traces of the powers of the Soul in the imagination, not to the contents of the imagination itself. These images of the Soul functions are the categories of the imagination.

Self-Apperception	☞ Senex	} These lead to the unity of the Soul.
Instinct	☞ Hierophant	
Will	♂ Shadow	
Imagination	☉ Hero/Child	
Intuition	☿ Trickster/Mercurius	
Evaluation	♀ Anima	
Thinking	☽ Mother	

[FIGURE 1982 0421-2. Categories of Imagination and Jung's Archetypes. Computer generated by NT from 1982 0421-03R06.PDF.]

These functions of the productive imagination are organizing the tropes, are manifesting the Reason-Principle into the tropes and are at the same time knowing these Reason-Principles. This knowing is a fourfold process (REDF) [Rulerships Exaltations Detriments Falls] which results in distinguishing these functions as explicit images of the Soul powers--hence leading to the unity of the Soul.

The Reason-Principles are going to determine what the powers of the Soul are going to actualize.

One cannot distinguish the activity of the categories from their content while one is in the imagination; it is only by employing the gnostic functions--particularly reason--that one can be aware of the categories of imagination as different from the content, and then further be able to distinguish between the contents of the imagination and the Reason-Principle(s). (Refractions themselves are the media in which the R.P. [Reason-Principles] appear; and as they function, they distinguish themselves from the R.P. which are projected as other.)

(Jung himself, using his Saturn in Aquarius in the first house, distinguished the categories of the imagination through the use of reason--not from empirical observation as he claimed.)

These gnostic functions that one employs in transcending and ordering the imagination are those gnostic powers of the Earth Soul.

The meanings (the R.P.) are constitutive of the second Soul, and seem as other through the functioning of the cosmocrators.

The origin of the Reason-Principle is in the first Soul's (Saturn in Leo) vision of the Intelligible Cosmos. That specific vision is what constitutes the Reason-Principle in Pisces--which is similar to another individual's.

? The origin of the planets ? as powers of the Soul is Jupiter in Virgo = six forces of Nature; although they take their meaning from the Soul ring placement:

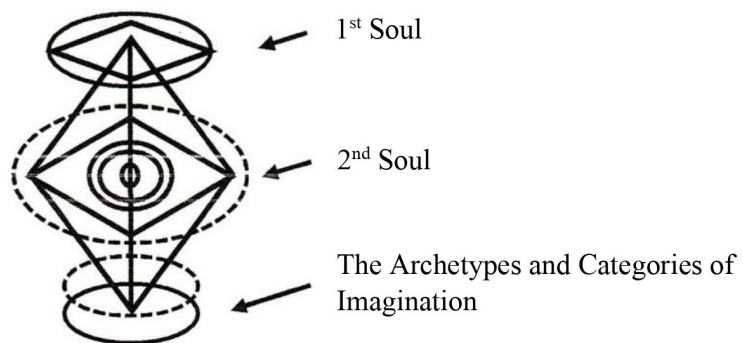
☿ cognitive-ness
 ♀ powers of unfolding vision
 ☿ shadow = need to actualize those contents
 as yet unmanifest
 ♀ desires, attachments = anima
 ☿ Mercurius
 ♀ forms of Matter = Mother

[FIGURE 1982 0421-3. Powers of Soul. Computer generated by NT from 1982 0421-03R06.PDF.]

--(when you're in the archetypal imagination, you can't lie)

--body's tropes have a deflecting affect

Jung's Ogdoad



[FIGURE 1982 0421-4. Jung's Ogdoad, and Levels of Soul. Computer generated by NT from 1982 0421-03R06.PDF.]

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