

WISDOM'S GOLDENROD, ALAN BERKOWITZ CLASS NOTES
(TYPED)
JUNE 14, 1982
ASTROLOGY; HOROSCOPE-PUCCINI

TOPIC: Astrology

SUBJECT: Horoscope-Puccini

SUBSUBJECTS: Puccini natal chart, transits

BOOKS / FILM READ FROM OR REFERENCED:

- Marc Edmund Jones, *The Astrology of Concepts*
- Louis Malle, dir., *My Dinner with Andre* [film]

CHARTS embedded in and appended to these notes:

- FIGURE 1982 0614-1-AB. Puccini Natal Chart and Aspects. (embedded)
- FIGURE 1982 0614-2-AB. Puccini's Finger of God. (embedded)
- FIGURE 1982 0614-3. Puccini Natal Chart with 19 Libra Ascendant and 11 Taurus Part of Fortune. (appended)

SABIAN SYMBOLS: Gemini 15, Leo 12, Libra 19, Sagittarius 30, Pisces 2

TYPED AND REFORMATTED by IT 2022

NOTES:

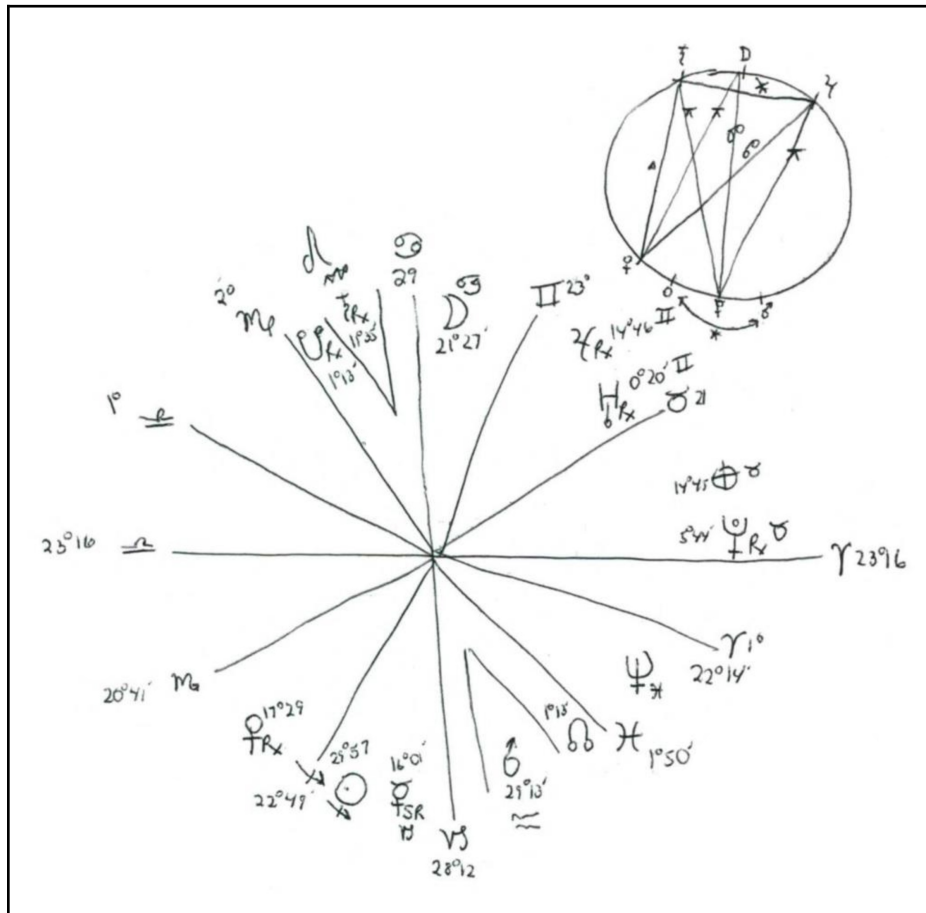
- **RETYPE HANDWRITTEN NOTES (hence V08).** From Classnotes AB 1982 0522 to 1982 0626.PDF.
- This is a Monday Evening Astrology class.
- Anthony is Anthony Damiani (AD).
- All spelling, capitalization, and punctuation corrected, all abbreviations, astrological glyphs (except for degree), and some numbers spelled out.

1982 06/14 at Wisdom's Goldenrod Astrology; Horoscope-Puccini

[Classnotes AB 1982 0614 Begin]

6/14/82

[Note: Sabian degrees are from Marc Edmund Jones, *The Astrology of Concepts*.]



[FIGURE 1982 0614-1-AB. Puccini Natal Chart and Aspects. Horoscope as drawn in this class. See note in caption of Figure 1982 0614-3-AB, alternate horoscope. Facsimile scan from AB class notes.]

- | | |
|-------------------------------|--|
| Sun sextile Mars 1° | Sun Mars / |
| Mercury semi-sextile Venus 2° | Sun Mars / Mercury Venus |
| Jupiter quincunx Mercury 2° | Sun Mars / Mercury Venus Jupiter |
| Jupiter opposite Venus 3° | Sun Mars / Mercury Venus Jupiter Saturn |
| Jupiter sextile Saturn 4° | Sun Mars / Moon Mercury Venus Jupiter Saturn |
| Moon quincunx Venus 4° | |
| Saturn quincunx Mercury 5° | |
| Moon opposite Mercury 6° | |
| Saturn trine Venus 6° | |

May 1884 *Le Villi*

April 1889 *Edgar* / first librettist suggested *Tosca*

Tried to do opera of Buddha, February 1893 *Manon Lescaut*

Tried opera on *La Lupa*, February 1896 *La Boheme*

January 1900 *Tosca* / saw Butterfly play

1903 car accident

February 1904 *Butterfly*

1904 -- met Sybil Seligman

1907 -- started *Golden Girls* [Note: *The Girl of the Golden West*.]

1908 -- servant incident -- Doria

1910 -- *Golden Girl* finished

1914 -- WWI -- 2/3 *Trittico* completed, public criticisms of his apolitical stance

1917 -- *La rondine* -- change in his style(s)

1918 -- *Trittico*

1920 -- first sketches of *Turandot*

Turandot -- Neptune conjunct Saturn

Events in his life triggered Sun Mars.

Musical compositions triggered by aspects to Moon Mercury Venus Jupiter Saturn, usually by Neptune.

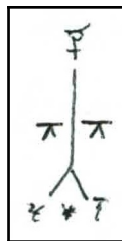
Saw *Aida* -- Pluto sextile Neptune, Neptune trine Sun, Saturn conjunct Head, Jupiter opposite Uranus.

Butterfly disaster, met Seligman, wife's husband died -- Uranus conjunct Sun.

La Lupa -- Neptune conjunct Jupiter, Jupiter square Neptune, Uranus square Saturn, no Sun Mars aspects.

Mercury quincunx Jupiter -- conflict between getting librettos and writing music.

Moon opposite Mercury -- fussiness over librettos.



[FIGURE 1982 0614-2-AB. Puccini's Finger of God. Facsimile scan from AB class notes.]

Finger of God to Mercury, struggle with libretti. Aspects for getting libretto -- Mercury, Jupiter, Saturn.

Neptune trine Moon -- music.

Aspects for getting music -- Neptune, Moon.

Aspects to Saturn -- having to take responsibility for his actions.

Pluto opposite Venus -- *Butterfly*, accident.

Died --

Saturn degree [Leo 12, "Japanese lanterns, music from a string ensemble and an animated interweaving of colorful figures mark a garden party."] -- the story of his life -- when he didn't work what did he do -- party.

Had a real sense of lyric drama (the words expressing the music -- music and words have to share something in common) -- words must be grounded in the music.

A pair in a symbol always presents you with a choice. [Jupiter, Gemini 15, "Two Dutch children in their immaculate native costumes are studying their lessons together."]

Opera: *Manon Lescaut*

1) 7/17/1889 -- idea. Uranus sextile Venus, Uranus square Mercury, Jupiter conjunct Sun, Mars opposite Mercury, Sun conjunct Midheaven. Uranus had an insight into the scope and range of feeling and the illogicality they operate with. (All the different conceptions of morality on feeling in each character in *Manon Lescaut*) = Uranus sextile Venus. Uranus square Mercury = brought out his own thinking processes -- took charge of libretto. (Blending of lyric and music) -- Mercury was perfectionist. Jupiter conjunct Sun = Sun is his teacher -- his destiny moved forward -- Jupiter = instinct -- saw the instinctual compulsions through his imagination -- saw the power of the instincts = Manon's [looks like: attractions] to wealth and love -- two souls (4 degree). 8th house Jupiter -- from his past, conjunct Sun -- a decision was made with Jupiter conjunct Sun to express his own feelings -- he was given a material within which to express his feelings.

2) 1/5/1890 -- interrupted for Buddha idea -- Neptune conjunct Uranus, Saturn conjunct Tail, Jupiter conjunct Mercury.

3) March 1890 -- began orchestration -- Head conjunct Sun, Neptune conjunct Uranus, Saturn trine Sun, Jupiter square Neptune.

4) January 1891 -- finished only with Act 1 -- Tail conjunct Jupiter, Saturn square Venus, Saturn trine Mercury.

October 1892 -- finished -- Tail conjunct Pluto, Neptune sextile Saturn, Uranus opposite Pluto, Jupiter trine Venus, Jupiter square Mercury.

February 1893 -- Uranus square Saturn, Saturn sextile Saturn, Jupiter trine Venus, Jupiter square Moon, Mars conjunct Ascendant.

19 Libra is his Ascendant [Libra 19, "A gang of robbers are seen in hiding, ready and anxious to attack the heavily armed caravan just coming into sight."] [Note: See FIGURE 1982 0614-3, Giacomo Puccini Natal Chart with 19 Libra Ascendant and 11 Taurus Part of Fortune, appended.]

#3 -- began music

Head [Pisces 2, “Almost as if possessed with man’s intelligence a tiny squirrel re-mains watchful on a limb hidden from the hunters.”] conjunct Sun [Sagittarius 30, “A picture of regal and sacerdotal pomp and glory reveals itself; the Pope is holding audience in his palace.”] -- little squirrel -- innate prescience = an insight into his own authority -- self-reliance to trust the purpose of the Sun.

(progressed Sun conjunct Head -- *Turandot*)

Neptune conjunct Uranus -- Neptune obscured the Uranus -- his feelings always interfere what his higher self is thinking. Uranus = the higher self, knower in him, is obscured. From then on his life was a mess in terms of intellectual development -- his destiny chose the development of feelings. From then on the thinking represented by Uranus was obscured. Neptune is loaded with feeling -- the feelings were personal. He brought the lower feelings up to consciousness. (Wagner brought the higher feelings down.) His music is at an intimate human level.

Saturn trine Sun --

Anthony: “I was 20 when I heard *Manon Lescaut* and I found out I was a man.” The opera has a strong impact.

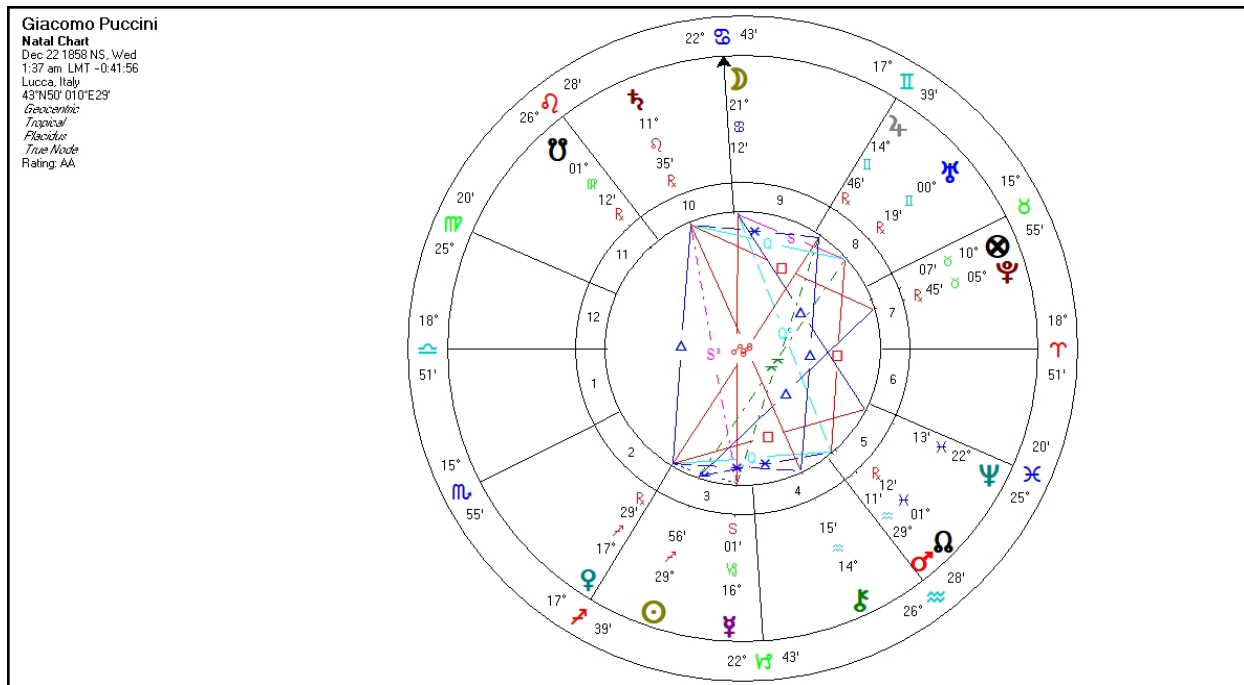
Jupiter square Pluto -- the beginning of a contact with the primal energy (Pluto) -- a re-organization of his imaginal essence was going on to put him in contact with a deeper level of energy (Jupiter). The purpose was to make contact with the instincts.

Get Mario Del Monaco *Manon Lescaut*.

Psychoanalysis is like in *My Dinner with Andre* [film, 1981, Louis Malle, director] -- they built a prison and are so infatuated with it they choose to live in it and think they are the guards.

[Classnotes AB 1982 0614 End]

CHART FOR 1982 0614



[FIGURE 1982 0614-3. Giacomo Puccini Natal Chart with 19 Libra Ascendant and 11 Taurus Part of Fortune (computer generated, Solar Fire). Note 1: 24 Libra Ascendant and 15 Taurus Part of Fortune in chart used in the class, FIGURE 1982 0614-1-AB. Note 2: The POF night formula wasn't used in this chart, thus resulting in a different POF for individuals with Sun below the horizon.]