

SEMINAR at Wisdom's Goldenrod, Hector, NY
with Anthony Damiani (AD)
June 17, 1982
ASTROLOGY; HOROSCOPE-PUCCINI

TOPIC: Astrology

SUBJECT: Horoscope-Puccini

SUBSUBJECTS: Puccini natal chart, transits

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Puccini's relationship with women was through shadow

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Jupiter at Gemini 15, eighth house: where he got inspiration for his operas

Aspects for *Manon Lescaut* composition process

BOOKS READ FROM OR REFERENCED:

- Marc Edmund Jones, *The Astrology of Concepts*
- Marc Edmund Jones, *The Sabian Symbols in Astrology*

CHART appended to this transcript:

- FIGURE 1982 0617-1. Puccini Natal Chart.

SABIAN SYMBOLS: Gemini 1, 15, Capricorn 17, Sagittarius 30, Aquarius 30, Pisces 2

RETYPE AND REFORMATTED by IT 2021

NOTES:

- **RETYPE PARTIAL TRANSCRIPT (hence V10).** From 1982 0617-03R07.PDF. There was one audio file with a loud buzzing noise and very faint background talking but it has been gotten rid of.
- This was a Wednesday. JF's class notes indicate SEMINAR.

- Unsure who typed original partial.
- All spelling, punctuation, and capitalization errors have been corrected, all abbreviations spelled out, all planetary glyphs spelled out. I use Head/Tail instead of North Node/South Node because in the audios we have for Puccini classes the reference is usually to Head/Tail.

1982 06/17 SEMINAR at Wisdom's Goldenrod Astrology; Puccini

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Puccini I 6/17/82

[Note: Sabian degrees are from Marc Edmund Jones, either *The Astrology of Concepts* or *The Sabian Symbols in Astrology*.]

Libretto for *Manon*

Uranus sextile Venus -- (sharpening) clarific of his feelings--his own anima function and Uranus was revealing that to him. With the *idea* of *Manon*, he was defining his own feelings.

Uranus square Mercury -- [Note: Student has handwritten 'blocked' underneath "Uranus square Mercury".] Puccini was having difficulty thinking--that thinking function was blocked out. Mercury is his intellectual function, his trying to understand; and it is hard for him to write. First his Mercury function was untapped--later, after he develops his function, he becomes discerning. Mercury = mature, but formerly repressed but gets released. [Capricorn 17, "A mature but long repressed young woman is bathing surreptitiously in the nude and finding a release in spirit."]

Planets in Aquarius get defined--and one sees what *loka* he's in, e.g., Puccini was *not* a writer of church music.

Mars conjunct Head -- natally = the libidinal energy knew where it was going and what it wanted to get done.

Sun sextile Mars = the sextile helps define the libidinal energy. There is a continuity in his operas. Even though *Turandot* is a big jump.

Puccini's Mars (shadow) was going through a four-fold transformation.

Anthony: Did he love *women* or his feelings about women? Puccini's feelings about women was his shadow. Puccini's way of *relating* to women was through the shadow. Puccini was interested in women sexually, not in terms of feeling. This Mars put him in touch with something deeper within itself. [Aquarius 30, "A mystic moon-lit field near the site of a mystic and traditional Babylon has sprung into delicate white bloom."]

Neptune conjunct Uranus would reveal to Puccini what he would be able to do.

Puccini's Uranus degree symbol [Gemini 1, "A glass-bottomed boat drifts silently and easily over a constantly shifting panorama of marine wonders."] would *see* into the unconscious--with Neptune conjunct Uranus Puccini would recognize that he was a composer. He was 33 at this time.

Head (squirrel) [Pisces 2, "Almost as if possessed with man's intelligence a tiny squirrel remains watchful on a limb hidden from the hunters."] conjunct Sun (Pope) [Sagittarius 30, "A picture of regal and sacerdotal pomp and glory reveals itself; the Pope is holding audience in his palace."] = The innate

knowledge of what he is going to do. Squirrel (Head) translation of the *almost* human intelligence into man's intelligence.

Head conjunct Mars -- a maniacal desire for women. The transformation of a libidinal desire. In his operas he idealized his women.

Pinkerton (in *Boheme*) was Puccini. With Saturn conjunct Sun there is a sense of responsibility. This was a damning self-condemning aspect.

Bert gives life summary.

Timothy (notes aspects): Sun Sagittarius sextile Mars Aquarius. This aspect is not convex to any other Chaldean planets until you get to Sun Q Mars? [Note: Not clear to typist what Sun Q Mars refers to.]

Sun sextile Mars is his closest aspect.

Sun is the unfolding of the life.

When he first heard *Aida* -- Timothy lists aspects.

Jupiter Gemini [Gemini 15, "Two Dutch children in their immaculate native costumes are studying their lessons together."] 8th -- is where he got his inspiration for his operas.

Manon Lescaut

Idea for the music:

1/5/1890 (opera on the Buddha): Neptune conjunct Uranus, Saturn conjunct Tail, Jupiter conjunct Mercury.

By January 1891 he's finished Act I. He had Tail conjunct Jupiter, Saturn square Venus trine Mercury.

For idea: Uranus sextile Venus square Mercury, Jupiter conjunct Sun, Mars opposite Mercury.

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CHART FOR 1982 0617

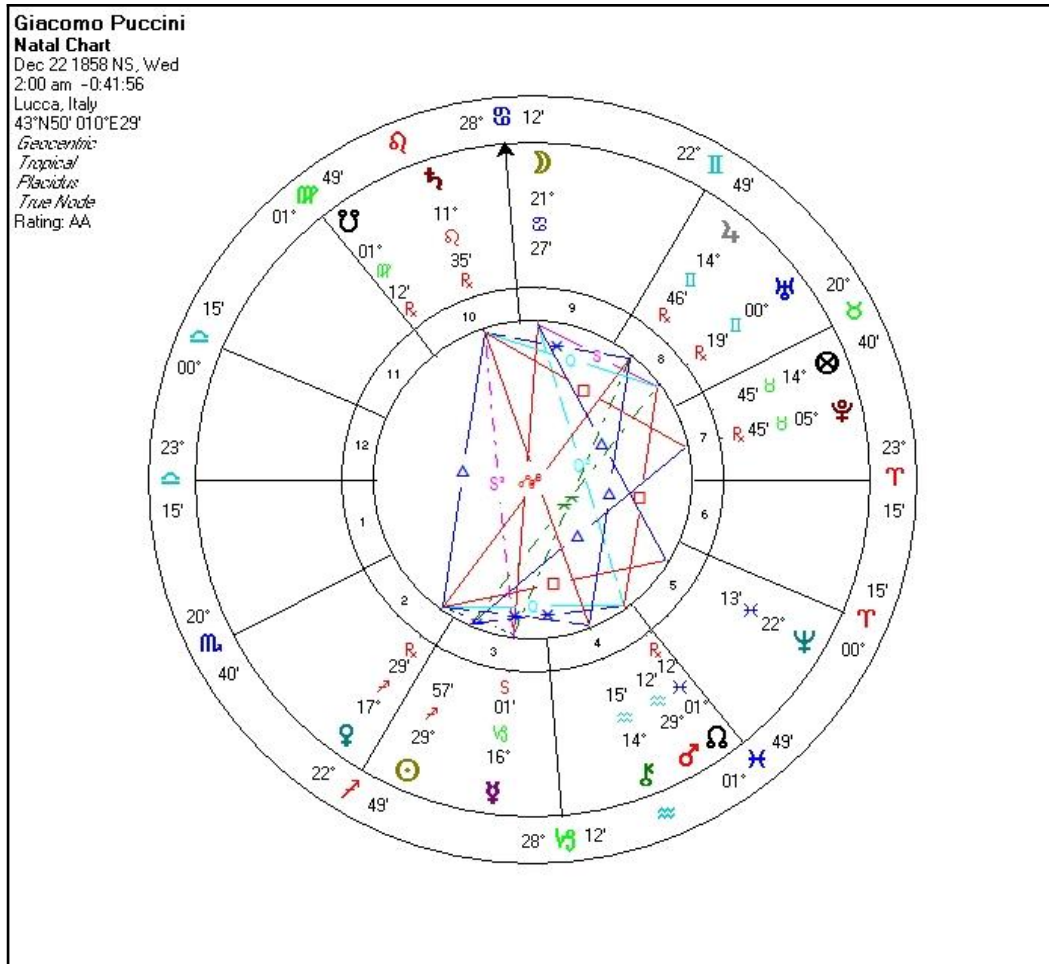


FIGURE 1982 0617-1. Giacomo Puccini Natal Chart (computer generated, Solar Fire); birth data from astro.com. [Note: The POF night formula wasn't used in this chart, thus resulting in a different POF for individuals with Sun below the horizon.]