

SEMINAR at Wisdom's Goldenrod, Hector, NY
with Anthony Damiani (AD)
June 21b, 1982
ASTROLOGY; HOROSCOPE-PUCCINI

TOPIC: Astrology

SUBJECT: Horoscope-Puccini

SUBSUBJECTS: Puccini natal chart, transits, progressions

CONTENTS:

Manon Lescaut

- 1) Head conjunct Sun: can't be passive; libretto had to be suitable; music (opera) was the way to go**
- 2) Neptune conjunct Uranus: knower saw Neptune as source of inspiration and feeling**
- 3) Saturn trine Sun: humanization of Sun through feelings**
- 4) Jupiter square Pluto**
- 5) Saturn opposite Mars: apperception of shadow; loka of Mars gets apperceived**
- 6) Progressions**

Madame Butterfly

- 1) Neptune aspects (opposite Venus, quincunx Mercury, opposite Sun): oppositions show potential you have**
- 2) Saturn opposite Sun: got libretto; Pinkerton as Puccini**
- 3) Saturn conjunct Sun: sense of self-responsibility**
- 4) Tail: sacrifice in past**
- 5) Tail conjunct Uranus: knower pointing out religious attitude of the past**
- 6) Progressed Venus conjunct Sun: feelings conjoined to purpose of life**

Turandot

- 1) Neptune conjunct Saturn: romanticization of the "I"; Puccini becomes Prince Calaf**
- 2) Neptune sextile Jupiter: limitation could empower metamorphosis**
- 3) Uranus conjunct Head: knower knew ultimate value of transformation taking place**
- 4) Progressed Sun conjunct Head: intelligence represented by squirrel accomplished through his life**
- 5) Progressed Sun conjunct Mars: humanization of primal energies**
- 6) Progressed Head conjunct Mars**
- 7) Progressed Sun conjunct Head: purpose fulfilled**
- 8) Progressed Venus conjunct Mercury: clear articulation of anima level, can see difference between anima and shadow**

Tosca

1) Pluto conjunct Jupiter: Pluto rearranges vasanas; Jupiter degree indicates choice, decided to descend into body; eighth house planets as functions from the past

Trans-Saturnians make work of art out of Chaldeans, universalize personality

Natal Venus at Sagittarius 18: feelings constantly refined, protected

Natal Mars quintile natal Venus: Mars fed vitality into feelings

Tail in eleventh house: using past to define future; tail as karma

Karma: intelligence wrapped up in our past, inherent in our experiences

BOOKS READ FROM OR REFERENCED:

- Marc Edmund Jones, *The Astrology of Concepts*
- Marc Edmund Jones, *The Sabian Symbols in Astrology*

CHART appended to this transcript:

- FIGURE 1982 0621b-1. Puccini Natal Chart.

SABIAN SYMBOLS: Gemini 15, Leo 12, Virgo 2, Sagittarius 18, 30, Aquarius 30, Pisces 2, 23

RETYPE AND REFORMAT by IT 2021

NOTES:

- **RETYPE PARTIAL TRANSCRIPT (hence V10).** From 1982 0621C2-04R07.PDF. THERE ARE NO AUDIO CASSETTE TAPES EXTANT.
- This is the SECOND EVENT of the day, appears to be an afternoon seminar (write-up of prep work for evening class) . There were **three events** on this day according to the Blue Book spreadsheet (and corroborated with JF's class notes).

MORNING SEMINAR 1982 0621a V11a (full transcript by IT)

AFTERNOON SEMINAR 1982 0621b V10 (PUCCINI IIIa)

EVENING CLASS 1982 0621c V10 (PUCCINI III)

- Partial transcript labeled in top right corner PUCCINI IIIa 6/21/82. 6/17/82 = PUCCINI I; (PUCCINI II missing, not sure date); 6/21/82c = PUCCINI III, evening class.
- Not sure who typed partial, possibly TS or DS.
- All spelling, punctuation, and capitalization errors have been corrected, all abbreviations spelled out, all planetary glyphs spelled out. I use Head/Tail instead of North Node/South Node because in the audio we have for Puccini classes the reference is usually to Head/Tail.

1982 06/21b SEMINAR at Wisdom's Goldenrod Astrology; Puccini

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PUCCINI IIIa 6/21/82

[Note 1: 6/17/82 = PUCCINI I; (PUCCINI II missing, not sure date); 6/21/82c = PUCCINI III, evening class.]

[Note 2: This is the second event of the day, appears to be an afternoon seminar (write-up of prep work for evening class). There were three events on this day according to the Blue Book spreadsheet (and corroborated with JF's class notes): morning seminar 1982 0621a V11a (full transcript by IT); afternoon seminar 1982 0621b V10 (PUCCINI IIIa); evening class 1982 0621c V10 (PUCCINI III).]

[Note 3: Sabian degrees are from Marc Edmund Jones, either *The Astrology of Concepts* or *The Sabian Symbols in Astrology*.]

MANON

Head conjunct Sun:

--Sun = degree of strength (Pope) [Sagittarius 30, "A picture of regal and sacerdotal pomp and glory reveals itself; the Pope is holding audience in his palace."]; he had to divert himself and not just be passive to what was given to him. He refused to accept a libretto that wasn't suitable and perfect.

--Both the Head/Sun and Neptune conjunct Uranus convinced him that music (opera) was the way he could have to go.

Neptune conjunct Uranus:

--The knower in him saw that the Neptune was the deep source of inspiration and feeling.

--The Reason Principles that constitute our being are feeling principles, he recognized that feelings were the source of his inspiration.

Saturn trine Sun:

--Saturn is in detriment by sign and ruler by house; he's got 2 detriments -- Saturn and Jupiter.

--Humanization of the Sun through the feelings.

Jupiter square Pluto

Saturn opposite Mars:

--Puccini had an apperception of the shadow.

--Planets in Aquarius = the loka really needs defining. [Aquarius 30, "A mystic moon-lit field near the site of a mystic and traditional Babylon has sprung into delicate white bloom."] The loka of Mars gets apperceived.

Progressed Venus square Neptune

Progressed Mercury trine Pluto

Progressed Jupiter retrograde → 12

Progressed Mars stayed square progressed Venus till the end of his life.

BUTTERFLY

Neptune opposite Venus quincunx Mercury

Neptune opposite Sun:

--Hulk [Pisces 23, "A huge bulk of a woman medium has gone into trance and around her are entities continually forming and dissolving."] / Pope: oppositions show the potential you have (cont.)

Saturn opposite Sun: He got the libretto. Think of Puccini as Pinkerton.

Saturn conjunct Sun: A sense of self responsibility.

Tail: Some sort of sacrifice in the past. [Virgo 2, "A simple but impressively large white cross has been set up in splendid isolation on top of a commanding eminence."]

The Self in him (Uranus) knows what sort of libretto will be appropriate to express the idea.

The Tail (religious past) conjunct Uranus: The Knower in him was trying to point out the religious attitude of the past.

Progressed Venus conjunct Sun -- (→ Capricorn): Feelings conjoined to the purpose of his life. The central purpose *was* those feelings.

(Progressed Venus conjunct Sun) in *Madame Butterfly*.

Progressed Venus conjunct Mercury in *Turandot* -- This opera is much more *controlled* (Mercury in Capricorn).

TURANDOT

Neptune conjunct Saturn, sextile Jupiter:

--Hulk / Japanese garden party [Leo 12, "Japanese lanterns, music from a string ensemble and an animated interweaving of colorful figures mark a garden party."]: Romanticizing of the felt (Leo Saturn) "I".

--(Neptune conjunct Saturn) has a capacity to metamorphosize; Saturn = feeling quality of Leo → Here is a guarantee that the expression of the "I" will be different than ever before.

--Neptune sextile Jupiter: The limitation (sextile Saturn) could empower that metamorphosis.

--Neptune conjunct Saturn = a romanticization of the “I”; Puccini becomes the California (Kalif) [Prince Calaf] in the opera. Neptune will change what the feeling of the “I” is; the Jupiter gives clearly delineated energies that would constitute this “I”.

--Saturn sextile Jupiter [Kalif [Calaf] is one of the few characters that makes a conscious choice.]

Uranus conjunct Head: The knower in him knew the ultimate value of the transformation taking place within him.

Progressed Sun conjunct Head / Progressed Head conjunct Mars:

--The intelligence that the squirrel represents was accomplished through his life. Head = squirrel [Pisces 2, “Almost as if possessed with man’s intelligence a tiny squirrel remains watchful on a limb hidden from the hunters.”] / Mars = inspiration / Sun = Pope.

--Sun conjunct Mars -- individuality or humanization of the primal energies--before it was potential.

--Head conjunct Mars, squirrel conjunct mystic fields; [Sun and Mars are in exact sextile.]

--Progressed Sun conjunct Head: purpose is fulfilled.

Saturn opposite Neptune

Jupiter trine Mercury

Progressed Saturn retrograde → 7 Leo

Progressed Jupiter → 13 Gemini

Progressed Venus conjunct Mercury -- Puccini could clearly articulate the level of the anima and see the difference between the anima and the shadow.

TOSCA

Pluto conjunct Jupiter etc:

--The seven Chaldeans are the categories of the imagination.

--Pluto rearranges the imaginal essences; it rearranges the vasanas.

--The two Dutch children indicates a *choice*. [The degree has a twofold aspect.]

--He decided to descend into the body.

--The eighth house planets indicate functions from the past.

In *Manon*, the play is held together by the shadows of each of the characters. Mars conjunct Neptune. The play is held together with everyone’s “inferior virtues.”

Puccini’s Venus symbol [Sagittarius 18, “Little children are playing on the sultry beach, but each is protected from the glare by a tiny sunbonnet.”]: [left blank]

-- [left blank]

The trans-Saturnians make a work of art out of the seven Chaldeans; they're working toward the universalization of the personality.

Venus degree--his feelings were constantly being refined--protected. Mars was in exact quintile to the Venus--the Mars fed vitality into the feelings. Mars got him involved--but he felt with the Venus.

--The anima became refined and was a tool. [Note: ? handwritten on the right side of this sentence.]

Tail in eleventh house. He was using his past to define his future.

(Tail) The tail is karma. In his case it was a religious past.

In looking at the chart, from point of view of the growth of the personality.

Karma: the intelligence wrapped up in our past. It's inherent in the experiences we're going through.

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CHART FOR 1982 0621b

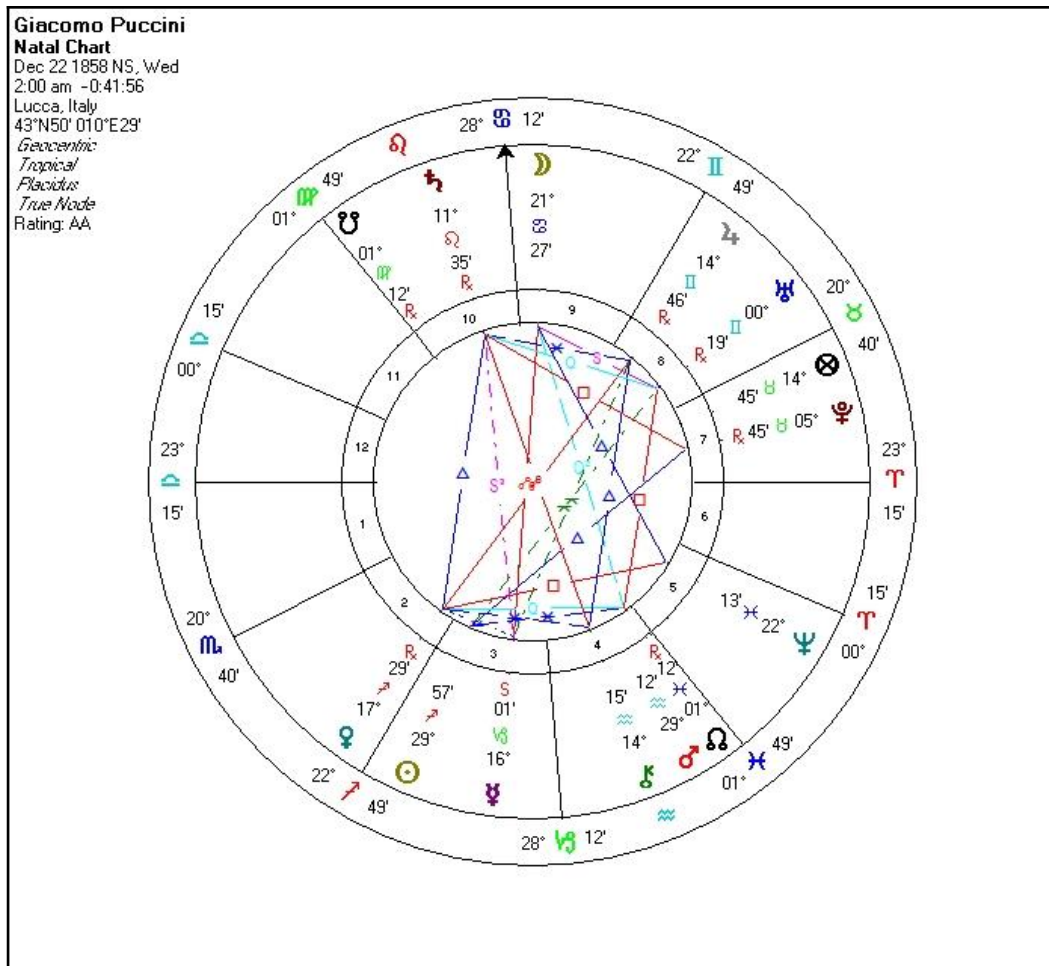


FIGURE 1982 0621b-1. Giacomo Puccini Natal Chart (computer generated, Solar Fire); birth data from astro.com. [Note: The POF night formula wasn't used in this chart, thus resulting in a different POF for individuals with Sun below the horizon.]