

SEMINAR at Wisdom's Goldenrod, Hector, NY
with Anthony Damiani (AD)
September 13, 1982
ASTROLOGY; HOROSCOPE-EMERSON
with Appendix: Classnotes AB 1982 0913.

TOPIC: Astrology

SUBJECT: Horoscope-Emerson

SUBSUBJECTS: Emerson natal chart, transits

CONTENTS:

Emerson's Sun at Gemini 4 and opposite read
Prepared interpretations by Tim and Linda
Opposite degree as outward face; planet expresses itself in opposite house
Eighth and second house circumstances
Sun as solar consciousness; other Chaldeans elaborate primary imaginative activity of the Sun
Sun: life of individual as part of Dragon; Dragon as Sun's apparent circuit around Earth; Sun as light and life of Dragon
Emerson's Sun describes interiority of his ego; to his soul, ego was completely accessible; ego as inward, rich, useful, refined
Emerson's Moon at Leo 5 and opposite read
Tim's prepared remarks
Discussion of policy change regarding drawing on life events as sources of insight into horoscope
Steadiness and continuity implied by Moon symbol
Planet on degree has subjective portion and objective manifestation, which Buddhists call imagination of unreality; this is development of ego
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Emerson's Sun degree
Sun at Gemini 4: inward, rich, developed ego; mistletoe charged with astral magnetism
Sun in eighth house: transcendence of a particular culture; now in ninth
Opposite in second house: self-reliance would draw out Sun's qualities
Does the opposite house show the circumstances of a planet?

Sun = individual's life as derived from the Dragon

Emerson's Moon degree

Moon at Leo 5: Moon as function of assimilation, Leo as self-expression; steadiness and impersonal objectivity; took time to make decisions; self-reliance

Moon in tenth house: lecture tours, travels

Opposite in fourth house: events and family crises brought out Moon's impersonality and creativity

Transits to Moon

Emerson's Mars degree

Mars at Leo 8: desire nature preoccupied with sharing his soul's vision of truth with others

Opposite degree: his vision could be embodied outwardly in any form

Emerson's Saturn degree

Saturn at Virgo 14: his inheritance was reflection on reflection

Saturn in eleventh house: debunker of illusions

BOOKS READ FROM OR REFERENCED:

- Marc Edmund Jones, *The Astrology of Concepts*
- Marc Edmund Jones, *The Sabian Symbols in Astrology*
- Paul Brunton, *The Wisdom of the Overself*
- Bliss Perry (ed.), Ralph Waldo Emerson, *The Heart of Emerson's Journals*
- Ralph Waldo Emerson, "Self-Reliance" (from *Essays: First and Second Series*)

SABIAN SYMBOLS: Gemini 4, Leo 5, Leo 8, Virgo 14, Libra 8, Sagittarius 4, Aquarius 5, Aquarius 8

CHART appended to this transcript:

- FIGURE 1982 0913-1. Ralph Waldo Emerson Natal Chart.

RETYPE AND REFORMAT by IT 2021

NOTES:

- **REDONE RETYPE PARTIAL TRANSCRIPT (hence V10.1).** From 1982 0913 ASL Emerson 02p.PDF. THERE ARE NO AUDIO CASSETTE TAPES EXTANT.
- This class was a Monday Astrology seminar.
- Anthony is Anthony Damiani (AD).
- AB Classnotes have been appended because they contain information that the partial transcript does not have and thus help round out the class. Retyped from Classnotes AB 1982 0806 to 1982 0913.PDF. All capitalization and punctuation corrected, all abbreviations, astrological glyphs, and some numbers spelled out in AB Classnotes.
- **This is a redo of the previous version which was labeled V08. This version is labeled V10.1** (per new convention for all redone partials) and has: AB

notes appended (which contain information that the partial does not have); Book List completed; Title, Subject, Subsubjects changed to accord with new conventions; more Sabian symbols discussed; notes inside transcript; different Emerson chart appended that matches the information discussed in the class; slightly different formatting than the V08 version.

- All spelling, punctuation, and capitalization errors have been corrected, all numbers and abbreviations spelled out.

1982 09/13 SEMINAR at Wisdom's Goldenrod Astrology; Horoscope-Emerson

[File 1982 0913 ASL Emerson 02p.PDF Begins]

Class 9/13/1982 Monday Astrology Seminar Emerson

[Note: Sabian degrees and interpretations are from Marc Edmund Jones, *The Astrology of Concepts* and *The Sabian Symbols in Astrology*.]

Tim reads Emerson's Sun degree from Jones' *Sabian Symbols*, and Jones' psychological interpretation. [Gemini 4, "A series of rooms in a hospitable house, opening one into the other, are decorated gaily with holly and mistletoe."]

Tim reads opposite degree and interpretation from Jones. [Sagittarius 4, "A little child is learning to walk; near are happy parents wise enough to refuse unnecessary assistance."]

Tim reads his prepared interpretation.

Linda reads her prepared interpretation.

Dickie questions the significance of the degree-opposite degree relationship.

Agreement to inquire.

Suggestions: Linda -- opposite degree as outward face, appearance to others. Relates Anthony's previous suggestion that a planet expresses itself in the opposite house in terms of circumstances of that house.

Tim -- relates that his studies do not support Anthony's assertion.

Dickie comment.

What are eighth house circumstances? Deaths; transcendence of cultural milieu; need to formulate in personal terms; native as cultural force.

Dickie adds that he views the second house in Emerson's chart as expression of Neptune's residence there rather than as opposite-degree appendage of Sun.

Second house matters? Body.

Tim -- second as power, practical orientation, physical skills, character

Linda -- physical ills, growth through transformations of the body

Tim -- personal circumstances in general

Emerson culled from others, indicating the relative unimportance of the second house in his chart.

Sun in eighth and Emerson's political activities

Further discussion of second house meaning.

Discussion returns to degree and opposite.

Tim introduces Bhattacharyya: polarization of empirical individual and his circumstances.

RG: Emerson's financial affairs (second house) were Neptunian rather than Solar; lack of the possessiveness characteristic of second house; unhesitating generosity, unusual sources of financial support.

Agreement to seek clarification by investigating a planet in a house where the opposite house is not occupied by a planet.

Peggy asks difference between chart as ego and Sun as ego.

Linda: Sun as Solar consciousness, projecting individual experience.

Tim: Other Chaldeans elaborate the primary imaginative activity of the Sun.

Dickie: Sun as I-thought.

Linda rereads Sun degree and opposite and sketches interpretations.

Inconclusive discussion.

Tim reads from Emerson's writings April 1826 -- an almost literal description of his Sun degree symbol. [Note: See Bliss Perry (Ed.), Ralph Waldo Emerson, *The Heart of Emerson's Journals*, p. 32.]

Anthony: Sun: life of individual as part of Dragon; Dragon as Sun's apparent circuit around the Earth, a serpentine movement, trace; Sun as light and life of the Dragon; each individual life is a participation in that whole, belongs to the Dragon; Dragon is traces of Sun projecting the primal image, therefore the Sun is the light and the life of the individual; the primal image is of the substance of the Sun; Emerson's Sun degree describes the interiority of his ego -- to his soul, the ego was completely accessible, and Emerson's appreciation was indicated by the quote Tim read.

Tim rereads above quote.

Anthony summarizes his remarks above, adds that this is a positive view of the ego as inward, rich, useful, developed, refined.

Tim reads Emerson's Moon degree and interpretation from Jones, and opposites. [Leo 5, "Overhanging a vast canyon, but giving evidences of thousands of years of survival, are suggestive masses of granite." Aquarius 5, "In the land of shades a grave council of the ancestors of a man of world importance has been called to guide him."]

Tim reads prepared remarks.

Discussion of policy change -- we are to draw on the events of the native's life as sources of insight into the horoscope.

Tim rereads his prepared remarks.

Anthony reads from psychological interpretation in Jones of Emerson's Moon degree.

Amy asks about Emerson's "guide" and possible connection to the fourth house.

Tim describes tenth house Moon manifesting in fourth house as Emerson's ability to assimilate into his own personality his impressions of qualities (e.g. self-discipline) in others; fourth house as intruder, here transformed.

Linda emphasizes the steadiness and continuity implied by the Moon symbol; points out the one-year-long interruption in 1858-9 as exception.

Anthony -- asks Andrew if any of this applies to previous discussions of the division that takes place in the realm of the parikalpa imagination of the unreality, the third level? The subject-object relationship is an ongoing process. The planet is located on a degree and projects both upward [sic; typist thinks 'inward'] and outward. This power has a subjective portion and an objective manifestation of that. Buddhists call this the imagination of unreality. But this is the development of the ego, no mean thing. The Buddhists ridicule this development.

Anthony reads positive and negative from 5° Leo (Jones).

Anthony reads positive and negative from 5° Aquarius (Jones).

Anthony: If you will notice, the latter is an objective manifestation of a subjective function. And it is no minor thing in the development of an individual towards Bodhisattvahood to say that the degree is power toward [Note: Jones says "power through"] absolute self-integrity. (Tirade against Buddhist obscurantism.)

Anthony points out the efficacy of the imagination exemplified in PB's Meditation on Sleep. [Note: See Paul Brunton, *The Wisdom of the Overself*, Chapter 14, "A Meditation on Sleep".]

Anthony: Language is like a reflector or a depository for the activity of the imagination -- all degrees of native's chart will be found in his writings.

Anthony: Moon symbol evidenced in Emerson's thought-taking [sic] over inner conflict about serving the Eucharist.

Tim reads from Emerson's journal written at that time in his life, July 1832, Uranus opposite the Moon. [Note: See Bliss Perry (Ed.), Ralph Waldo Emerson, *The Heart of Emerson's Journals*, pp. 58-59. Uranus was opposite Emerson's Moon in 1829, not 1832. Emerson gave up ministering in September of 1832 but Uranus was nowhere near his Moon at that time.]

Anthony asks for the Uranus degree (Linda obliges). [Libra 8, "In the depths of the woods is an abandoned farm; in the deserted house a fireplace blazes merrily and mysteriously."]

Emerson's resignation aspects.

Dickie reads a quote from Essay "Self-Reliance" on self-reliance and intellectual independence, and identifies it with the Moon.

Tenth house as Virtue, "where you're at" in the world.

[File 1982 0913 ASL Emerson 02p.PDF Ends]

APPENDIX: AB CLASS NOTES FOR 1982 0913

[Retyped from Classnotes AB 1982 0806 to 1982 0913.PDF.]

[Classnotes AB 1982 0913 Begin]

9/13/82 Emerson

Sun -- 4 Gemini -- A series of rooms in a hospitable house, opening one into the other, are decorated gaily with holly and mistletoe.

Sun degree -- Emerson was aware of the resources of his psyche.

Opposite to second house -- self-reliance would draw this out.

Question -- opposite house may show the circumstances of a planet.

Eighth house Sun -- transcendence of a particular culture. Now in ninth.

Mistletoe is especially charged with astral magnetism.

Sun degree -- Journals, p. 32 [Note: See Bliss Perry (Ed.), Ralph Waldo Emerson, *The Heart of Emerson's Journals*.]

Sun = the way the primal image is part of the Dragon = the life of the individual as derived from the Dragon.

Light and life is the Sun's path traversing through the Dragon.

Sun = the light and life of the individual, the interiority of the person's ego.

Emerson's ego was open and accessible to him and festive and joyous (mistletoe and holly) = the way he regarded his ego. Inwardness, richness, an ability to put it to use. A very mature, refined, and developed ego.

Later on there was a higher subject that was aware of that ego.

Moon -- 5 Leo (now 4 Leo) -- Overhanging a vast canyon, but giving evidences of thousands of years of survival, are suggestive masses of granite.

Function of assimilation, day to day reality of a person -- Leo, self-expression

Tenth [house] in terms of the world -- lecture tours, travels, etc.

Fourth [house] opposite -- events and crises in his family brought out an impersonality and creativity inherent in his Moon.

Uranus opposite Moon -- ordained -- March 1829

The steadiness and impersonal objectivity = his Moon.

He had to take time out to make his decisions.

Moon = self-reliance.

Jupiter opposite Moon -- wife died.

Resigned -- Neptune trine Jupiter, Saturn opposite Jupiter, Saturn square Mercury

This man's strength was in his natal chart and not in the trans-Saturnians -- this shows the maturity of his ego.

He immediately actualized what he understood (in a moral way). He *practiced* philosophy.

Mother complex -- we all want to make our place in the conventional world and do the collective thing.

The Uranus opposite to the Moon started to break apart this anima relation to the collective -- within two years his wife died and he resigned his ministry (after Uranus opposite Mars).

The trans-Saturnians bring into the ego ideas which then remain within it.

Mars -- 8 Leo -- A man of mean and low appearance, but with the burning fire of a great cause in his eyes, is stirring up discontent.

The desire nature of Emerson was preoccupied with sharing his soul's vision (of truth as he understood it) with others.

The philosophy that he is sharing is something very deep in our nature.

Opposite degree -- wax figures [Note: Aquarius 8, "The fall-fashion display has opened in the fine stores and in their windows are beautifully gowned wax figures."] -- his vision could be embodied outwardly in almost any form.

Saturn -- 14 Virgo -- A large sheet of parchment is covered with finely lettered names and mysterious lines; it is a splendid family tree.

The inheritance that he came into was reflection on reflection.

Saturn in eleventh [house] is a great debunker of illusions.

The family is his previous incarnations providing his inheritance.

[Classnotes AB 1982 0913 End]

CHART FOR 1982 0913

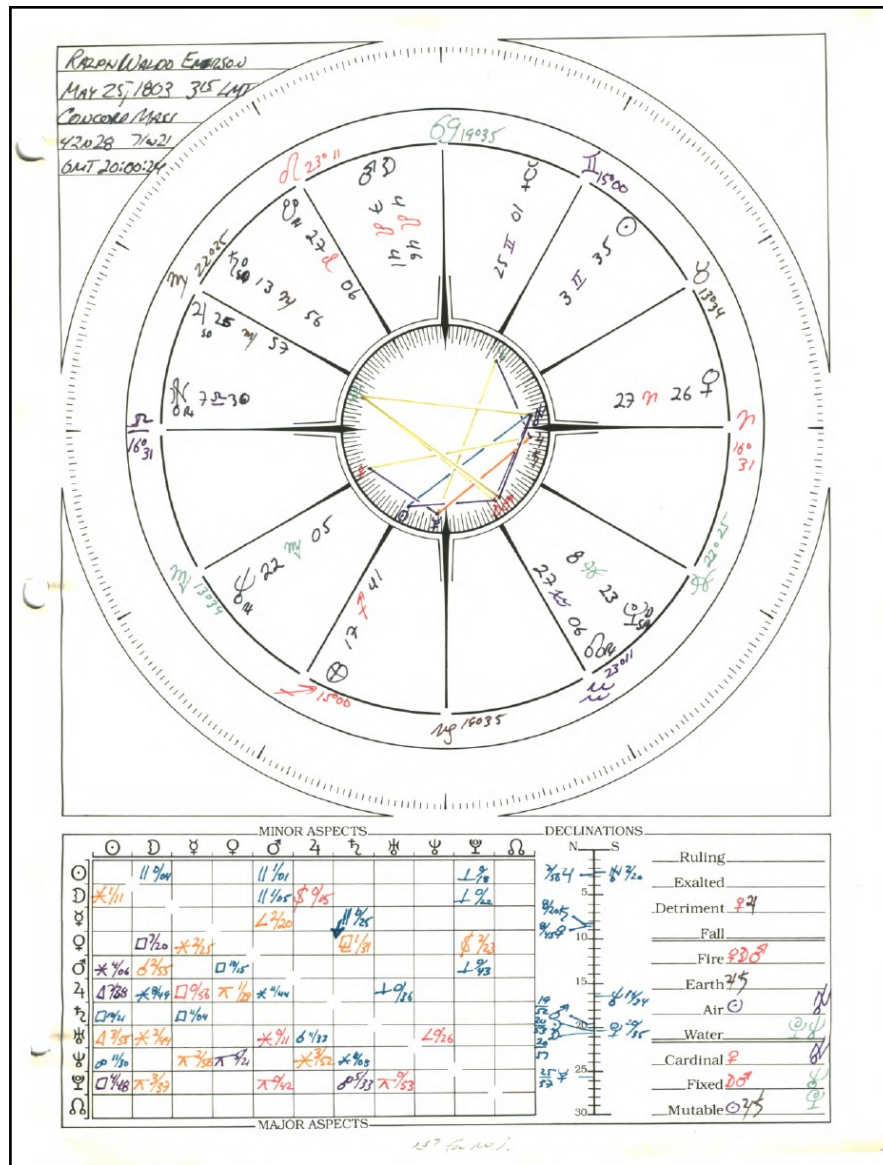


FIGURE 1982 0913-1. Ralph Waldo Emerson Natal Chart. Facsimile scan from NDASL Horoscopes-13R10.PDF. [Note: A chart with a different birth time, and hence a different Ascendant, POF, Moon, Mercury, etc, is used in later WG Emerson classes.]