

**WISDOM'S GOLDENROD, JUNE FRITCHMAN SEMINAR NOTES
(TYPED)
JULY 19, 1984
HINDUISM; KNOWING WILLING FEELING; MURTI**

TOPIC: Hinduism

SUBJECT: Knowing Willing Feeling

SUBSUBJECTS: Murti, Cosmology, Epistemology, Astrology, K.C. Bhattacharyya

BOOKS READ FROM OR REFERENCED:

- T.R.V. Murti, *Studies in Indian Thought*, “Knowing, Feeling and Willing as Functions of Consciousness”
- K.C. Bhattacharyya, *Studies in Philosophy*, Volume 2, “The Concept of the Absolute and Its Alternative Forms”

TYPED by JF 2018; REFORMATTED by IT 2023

NOTES:

- **RETYPE HANDWRITTEN NOTES (V08.1).** From JF Notes.
- Relates to Murti, KCB, KWF classes in this general time period.
- In 2023, IT updates prefatory matter and footer, fixes errors/typos, reformats to accord with new conventions.
- These seminars took place on a Thursday.

1984 07/19 Thurs AM SEMINAR at Wisdom's Goldenrod Hinduism; Knowing Willing Feeling; Murti

[JF Notes Begin]

The substantial aspect of the Sun - the medium the Sun uses...in which the images get fabricated (Light).

AD: The substance [of the Sun] are the medium through which the images are fabricated, the substance is taijasa consciousness -- of which the primal image is constituted. "We are such stuff as dreams are made of."

Have to relate the three functions to the Ahamkara if the Uranus, Neptune, Pluto belong to the Sun.

AS: Neptune represents the stuff or medium in which the manifestation occurs; Uranus the Intelligible contents or degrees; Pluto the fabricative aspects of the planets, the World-Image in the dragon.

AD: The Chaldeans are underneath the jurisdiction of the functioning of the three [Uranus, Neptune, Pluto]. The Sun also, through those three functions, is determining the nature of sense perception, or the objects in the sensible world.

The cosmic circuit will be teaching the individual Soul, by participating in the cosmic circuit's functions in KWF [knowing willing feeling]. By participating. Feeling comes through the very function of the body; the very knowing of the ideas worked out the willing of the cosmos.

All three is the purpose of vision (ultimately) but balanced by insight, leading to insight. But at this level of the development of understanding, (not an image).

Because of the Soul's identification with the body, the body which is part of the cosmic circuit is forced to go through certain experiences. The Soul associates with that body, experiences these, and develops these from its proclivities or what it had previously assimilated from the cosmic circuit (some confusion).

The Soul associates with the body, is dragged along with the body's experiences, understanding that can assimilate something of the functioning that went into providing that image. Or if it doesn't it is [simply] dragged along.

It's assimilating the immaterial (only) processes that are going into the providing of the presentation, in the processes of making that presentation the Soul assimilates (you can see the assimilation with their aspects by the alteration).

This is what is meant, the form that perception or the image takes, no alteration in the image per se.

The alteration of the body is on the side of will. The shape of the woman's body comes under her will.

The perception is the result of the functioning of the 7 Chaldeans, 7 instincts. The organization and functioning of our body is dependent on the 7 but ultimately dependent on Knowing Willing Feeling.

Instead of saying perception, say presentation. What understands that presentable is the trans-Saturnians. The Chaldean - alteration in the presentation. E.g. For a change in the sex-instinct, look at Mars. There's meaning, but at the sensible, lower level, at the Chaldeans.

The Void-Mind knowing itself may be the Nous recognizing itself in the soul.

Paradox = above opinion. The Nous knowing the Soul - the Soul doesn't know itself.

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The trans-Saturnians: Pluto understands that appearance.

[JF Notes End]