

The Twelve Signs of the Zodiac as a Transcendent Symbol
by Anthony J. Damiani
Paper V09P

3-LETTER CODE: ASN

TOPIC: Astronoesis

SUBJECT: Metaphysics

SUBSUBJECT: Cosmic Mandala

ORIGINAL LOCATION & FILE NAME (of PDF used for typing): AD SUPPM 1.PDF

CONTENTS:

Moon flight as metaphor; parallel to spiritual flight

M.P. Hall quote: ancient esoteric tradition of the seven souls; modern psychology's gradual approach to this wisdom

Use of T. Subba Row's zodiacal symbolism to investigate philosophical presuppositions of astrology

Connection to Theosophical Society's work

Advaitic interpretation of the zodiac; possibility of synthesizing variety of philosophic approaches into one transcendent symbol

BOOKS QUOTED FROM OR REFERENCED:

- Manly Palmer Hall, *The Philosophy of Astrology*
- T. Subba Row, *A Collection of Esoteric Writings*, "The Twelve Signs of the Zodiac"

AD HANDWRITING: Mix of typed and AD handwritten/edited

COMPLETENESS: Fragment

PUBLISHABILITY: Yes. Was under consideration for *From the Heart*.

RETYPE by JF 2022, REFORMATTED by IT 2025

THE TWELVE SIGNS OF THE ZODIAC AS A TRANSCENDENT SYMBOL

[File AD SUPPM 1.PDF Begins]

Thus the flight to the moon signifies a new freedom for man, a freedom to pass beyond self-imposed boundaries.

We too will attempt a similar flight, though employing other means, for our goal is otherwise: the presentation of a synthetic and panoramic view of a transcendental psychology that has glimpsed the mystery of the seven souls.

“The science of the seven souls was anciently part of the esoteric tradition of the mysteries. In the modern world it has been differentiated as a subject for separate consideration under the name, psychology. Modern psychologists are just beginning the exploration in the great sphere of the subjective personality. If they continue their investigations they will eventually come face to face with the mystery of the seven souls. Until such a time, they will continue to wander in the mystic labyrinth of mental phenomena. (M.P. Hall, *The Philosophy of Astrology*, p. 45)

Our analysis of and investigation into the philosophical presuppositions of astrology is prefigured by the symbolical representation of the zodiac as given to us by T. Subba Row. This co-worker of H.P. Blavatsky was an early pioneer of the Theosophical society, a dedicated group that in the last century helped to publicize the esoteric wisdom. We have chosen but a fragment of that wisdom to help guide us in our attempt to restore in some detail the soteriological significance that astrology offers mankind. T. Subba Row has presented us with a profound though concealed interpretation of metaphysics. (“The Twelve Signs of the Zodiac”, in *Esoteric Writings* of T.S. Row [2nd Edition, revised and enlarged, Theosophical Publishing House, Adyar, Madras, India, 1931—pages 3-19]) In this advaitic interpretation of the wheel of life—there lies the possibility of synthesizing a variety of philosophic approaches into a coherent and transcendent symbol.

[File AD SUPPM 1.PDF Ends]